

EUGENE
WEEKLY

FREE

Widespread Panic

PAGE 27

Knight and Day

PAGE 21

8-day Calendar

PAGE 14

DESPERATELY SEEKING SASQUIATLH

Stalking Eugene's bigfoot bash P.11

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★

mandooghi hi

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WEDNESDAY
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SUNDAY
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★

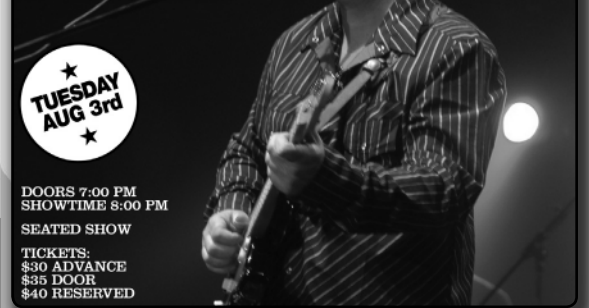


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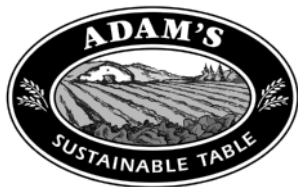
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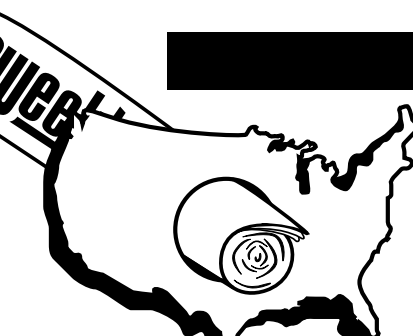
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EWEEKLY



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EUGENE Weekly

THE NORTHERN LAND MASS

SALUTATIONS, SENTIENTS! TO RE-ITERATE OUR TOP STORY: BILLIONS OF INDUSTRIAL-GRADE NANOBOTS HAVE MALFUNCTIONED AND OVER-RIDDEN THEIR SECURITY PROTOCOLS!

THEY ARE SAID TO BE REPLICATING THEMSELVES EXPONENTIALLY WHILE CONSUMING ALL MATTER IN THEIR PATH!

SENTIENTS OBSESSED WITH THE ENVIRONMENT AND THUS PRESUMED TO BE MENTALLY UNSTABLE HAVE LONG WARNED US OF THIS RISK!

AS IT TURNS OUT, THEY MAY HAVE HAD A POINT!

WITH THE UNSTOPPABLE SWARM HEADED TOWARD OUR MAJOR POPULATION CENTERS AND THE SURVIVAL OF OUR SPECIES IN DOUBT, SENTIENTS OF THE NORTHERN LAND MASS WANT TO **KNOW**--

--IS THE SUPREME LEADER EXPERIENCING AN APPROPRIATELY AGITATED EMOTIONAL RESPONSE?

HIS DESIGNATED SPEAKER OF ADDITIONAL THOUGHTS AND SUPPLEMENTARY CLARIFICATIONS ADDRESSED THE CONTROVERSY EARLIER TODAY!

I ASSURE YOU--THE SUPREME LEADER IS EXPERIENCING **EXTREME** AGITATION!

I HAVE SEEN HIM FLAP HIS TENTACLES ERRATICALLY WHILE EMITTING A LOW, KEENING NOISE ON **NUMEROUS** OCCASIONS!

IN A RELATED STORY, THE SUPREME LEADER HIMSELF TOLD REPORTERS THAT HE INTENDS TO FIND OUT "WHOSE **UNDERSIDE** NEEDS TO BE UNPLEASANTLY PRODDED WITH A SUPPORT TENTACLE!"

SENTIENTS ACROSS WHAT REMAINS OF THE NORTHERN LAND MASS WERE **SHOCKED** BY THE VULGARITY!

COMING UP NEXT: SHOULD THE SUPREME LEADER **APOLOGIZE** TO THE MERCHANT-CASTE NANOBOT OPERATORS FOR HIS ANTI-BUSINESS **ATTITUDE**?

AND: HOW LONG DO WE HAVE TO **LIVE**, BEFORE THE RELENTLESS NANOBOT SWARM CONSUMES OUR ENTIRE **CIVILIZATION**?

FIRST, THESE MES-SAGES!

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Letters TO THE EDITOR

STOP PUMPING

In talking about stopping offshore drilling, it sounds as though environmentally disastrous oil spills can only happen during drilling, not pumping. Shouldn't we also be talking about stopping pumping, thereby also reducing a later and much larger disaster? If not stopping pumping right away, let's each of us at least admit to some of the responsibility and create a carbon tax that will help to control our addictions to more pumping.

Dan Robinson
Eugene

from the satellites — Bailey Hill, Bethel — maintaining the goal of rider service and cost avoidance.

4. Develop a flexible system to determine all bus service support based on monitoring ridership continuously so that as volume changes, the system can adapt without the reinvention of the bus-wheel.

Don't let fed money sell us bad planning!

Tom Snyder
Eugene

EMX ALTERNATIVE

What LTD/EmX has done for us lately:

1. Lots of capital expense for EmX.
2. Cancellation — because of cost — of some outlying bus service routes, with more anticipated.

3. Battling with the mature residential and business communities from downtown to Seneca about accommodating extra lanes, lost trees and limiting residential street parking and business access.

4. A net improvement in "going home" time of 6 minutes from this EmX expansion.

Consider this:

1. Keep "local" service as it is, with bus stops every couple of blocks between downtown and Seneca (and beyond?), not several blocks between stops as proposed; no widening for "special lanes" or loss of trees; NOT using monster articulated equipment, but equipment we already have.

2. Add "express" service during peak traffic hours only, am-inbound and pm-outbound, with park'n'ride and satellite hubs at Seneca and Beltline areas. Use monster articulated, high-capacity equipment for the express runs only, with the express equipment running in traffic like everybody else but without the need to stop at all stops, compromising traffic flow, until they get to the satellite sites.

3. Use smaller, cheaper buses (20 passenger?) to serve those outlying routes

EWEEK PLAN

EWEEK's Community Advisory Team (CAT) did the expected of a group representing business and real estate interests: promoting our riverfront as a commodity.

Jerry Diethelm (*EW* 6/17) gave us what you wouldn't expect from someone knowing better: a lightweight response to the CAT's master plan, which pushes a commercial street unacceptably close to the river.

The most disappointing aspect of Diethelm's column favors what he identifies as a ped/bike bridge to Alton Baker Park. It just happens to line up perfectly with a redesign of E. 8th Avenue. The city keeps trying to get it into a plan even though the DeFazio Bridge lies a quarter-mile to the west. Why?

It's a disguised motor-vehicle bridge. LTD once paid for a study to convert the Autzen Footbridge to carry motorized vehicles.

Yes, said engineers. No, said advocates for parkland.

Here we go again. Tear into riparian trees on the Willamette's north bank for a bridge carrying buses past the Alton Baker Park picnic shelters? No.

We need a comprehensive analysis of all plans which degrade the south bank of the river and threaten to spread impacts across to the more pristine north bank.

David Sonnichsen
Eugene

TACKY, TRASHY

I thought your Summer Guide cover (6/3) was tacky and trashy; which, I imagine, is exactly what it was supposed to be. And while the baby pool and beer do look tempting, I'm not about to go buy a pack of smokes and start littering. I'll probably even keep wearing sunscreen though there wasn't any shown in the photo. So what's the difference between my reaction and that 10-year-old Indigo Amarys? Discretion. I'm an adult who makes lots of thoughtful, rational, adult decisions every day. I can read the *EW* without feeling compelled to buy every brand of alcohol advertised or try everything Dan Savage mentions. C'mon, parents, take some responsibility for what you're allowing your kids to read — I'm betting the *EW* isn't a homework assignment.

The day you start catering to elementary school students is the day I stop reading.

*Dana Crawford
Albany*

MAJESTIC CRAP

Josh Laughlin's quote in the June 3 issue, "Oregonians want to hear the howl of a wolf after a 60 year absence, not the sound of gunfire killing these majestic animals," is really quite a load of majestic crap.

With the exception of the idealistic voters along the I-5 corridor, the majority of Oregonians want no part of this unrealistic clueless delusion.

And, now that the true results of the wolf recovery program are becoming apparent, more and more Oregonians are seeing that there was a good reason that wolves were hunted out of Oregon 60 years ago.

*Erwin Roberts
Corvallis*

LIGHTEN UP

I have been following with interest your new "lighten up" mini-columnist, Rafael Aldave. Interesting and diverse subjects such as 1) cops painting futile signs on sidewalks; and 2) Phil Knight placing great emphasis on the primary mission of the UO — the care and feeding of athletes and their adult helpers.

*Gil Campbell
Eugene*

NUDIE ROCK EXPOSED

In both your article a year ago about nude spots in the Eugene area and in your publishing of Richard Reitz' letter to the editor last week, either your staff has not done its research or you are willfully ignoring the fact that the property is privately owned.

It's one thing for a spot to be known by word-of-mouth, but it's irresponsible for a publication to essentially promote the overuse of a very small natural space that has no facilities to support a large number of humans — naked or not.

My parents own a house within sight of "Nudie Rock," and while this was good for bragging rights when I was a teenager, as the spot gets more traffic there have been a number of issues that have arisen,

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LETTERS TO THE EDITOR

notably: trash and human waste; drug use, including IV drug use; and fire danger, because of cars parked too close to dry brush near the road or fires lit by visitors down at the water's edge.

Up to this point, the owner has not developed the property nor taken measures to limit access (beyond posting "No Trespassing" signs, some of which have been torn down). But with *Eugene Weekly's* publicizing and with increased numbers of people on the property, potential liability issues (particularly injury liability, as the path that was specified in Richard Reitz' letter is very dangerous) can no longer be ignored and the owner may take steps to prevent access. There's something to be said for keeping a location "under the radar."

*Webster Colcord
Emeryville, Calif. and Eugene*

NO MORE PEOPLE

One sentence in particular of Eve Cienfuegos' letter in the June 10 issue demands a response. She states, apparently in all seriousness, "It's not like the U.S. is overpopulated."

Yes, the U.S. is overpopulated! That is the whole problem with continued immigration, illegal and otherwise — we have too many damn people in this country competing for rapidly diminishing resources. More people means more water use, and much of the world, and much of the U.S., is facing a water shortage; more people means more waste and trash is generated, polluting our land, water and air; more people means more housing is needed, which of course calls for lumber which of course means

cutting down forests; more people means more vehicles on the road, burning fuel and fouling the atmosphere; more people means more competition for disappearing jobs, the result being a large portion of the population unemployed and depending on government charity, and on and on and on. Most of this nation's problems are the result of out of control population growth, and I say close the borders to ALL immigrants, legal, illegal, white, brown, yellow, Swedish, Mexican, British, with the exception of all but the most serious humanitarian and political asylum cases.

The argument that we are a nation of immigrants is no longer relevant. Throughout most of our history, we were able to absorb and accommodate immigrants, but that is no longer the case. The country and its infrastructure is bursting at the seams and we must stop taking people in and concentrate on making life good for the people already here. Yes, it does affect my life that much. It affects all of our lives very much!

*Spud Smith
Westfir*

WISHFUL BROMIDES

When will mass society become green and sustainable? The answer is never because techno-industrial society is itself the problem.

Global warming got its measurable start 200 years ago with the Industrial Revolution. Every successive increase of aggregate production is a further step of (now ecocidal) warming.

Recycling makes room for more production, hybrid cars have the same devastating impact to build as any

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DON'T JAIL MENTALLY ILL HOMELESS

It was with great sorrow that I read the article in News Briefs in the June 3 *EW* titled: "More Cops Won't Help Downtown?" The article states that a lot of money is about to be spent to round up the mentally ill homeless and put them in jail and in some cases back to prison.

If our true desire is to find a solution to the growing crime issue downtown, one needs to make a thorough examination of the proposed solution before determining that it is in fact the correct response.

When we send a mentally disabled person into prison, we send them, mentally, into the worst possible hell. The prison environment sends them into such horrible places in their minds, places that you or I can never imagine. And they go through these horrific psychotic experiences while spending long times in solitary. It's a torture unimaginable and unconscionable.

The biggest objections to placing the mentally disabled in prison comes from the Departments of Corrections themselves. They know first hand that they are not capable of dealing with the outrageous breakdowns people suffer in response to the prison environment.

PBS: *Frontline* produced the documentary "The New Asylums" (released May 10, 2005) at the invitation of Reginald Wilkenson, director of Ohio Corrections. Wilkenson is candid in his statements against placing the mentally ill in correctional institutions (pbs.org).

Before we make the choice to pull out the paddy wagon and round everyone up, let's do our homework. Here are a few good places to start (both of these articles can be found at psychiatrictimes.com): "Guilty of Mental Illness" and "Pending Legislation Addresses Mental Health Treatment in Prison."

A simple Google search will bring up many articles, all articulating the same thing: Mentally disabled people in prison are more likely to be preyed upon by other inmates; mentally disabled people spend more time in solitary because of their disability; the prison/jail environment triggers mental issues, exacerbates them and contributes to further delinquent behavior upon release including increased drug abuse.

We do a lot of harm to a human being, one of the more vulnerable and fragile members of our community, when we throw him or her behind bars.

*Katina Andoniadis
Eugene*

LETTERS TO THE EDITOR

other car, "alternative energy" means continuing to fuel that which shouldn't have been begun in the first place.

"Green and sustainable" is a lie and a sedative. The answer cannot be found by continuing to assume/endorse the techno-industrial model for life. Facing up to putting an end to that model is required, not empty, wishful bromides.

John Zerzan
Eugene

HEAD START AT RISK

Congress may not approve President Obama's budget request for Head Start and Early Head Start for fiscal year 2011. Considering the great strides early childhood education has made with the help of the Recovery Act, we are asking that you support the president's budget for Head Start and Early Head Start in FY 2011.

According to the 2001 census, 24 million children (close to one half of the child population of our country) have at least one of seven risk factors in their life. What does this mean? Families in our county — and in counties across our nation — need our program. Thanks in large part to ERA funds, Head Start programs nationwide were able to create new jobs in the middle of a recession. These funds also enabled us to expand our services to include an Early Head Start program, a goal that had proven elusive for decades. ERA funds gave us the ability to expand prevention services to children not yet born.

If we don't receive funds at the president's budget level, Head Start and

Early Head Start programs across the country will lose recently created jobs and have to cut at-risk children and families from our programs. The large investment made in trying to secure the nation's future will be lost, and what's more — there will be that much more waste fiscally — millions upon millions of awarded monies spent for nothing, monies that never had a chance to help children and families to reach their potential.

Head Start staff works with families to set goals that will improve their quality of life — we teach parenting skills and assist families in obtaining appropriate housing, employment, and education.

Please do your part to honor the commitment Congress made to Head Start and Early Head Start's community by continuing to fund the program at a level that does not require cutting jobs or families from services. Call your senator, your congressman, your local news channel — your grandmother. Stand for children. Before the scales tip and American children once again fall short of achieving their dreams because of risk factors that are beyond their control.

Kathryn Albert, Eugene resident
Family Advocate/Site Supervisor
Kids and Company of Linn County

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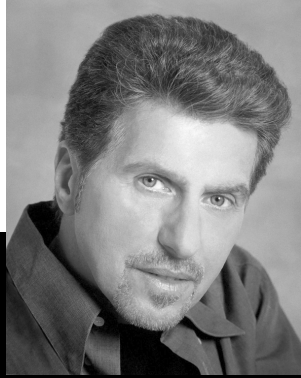
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ROUNDUP READY PLANTS AND PESTICIDES

Pesticides and herbicides are in the air these days in Lane County and across the country.

On June 21, the U.S. Supreme Court decided to lift a federal judge's ban on planting genetically modified Roundup Ready alfalfa seeds.

In 2007 organic farmers sued Monsanto, the manufacturer of the widely used herbicide Roundup. The farmers argued that the GM alfalfa had not been properly assessed by the USDA for its environmental impact. There are fears that the herbicide-resistant crop could spread and become a "superweed."

But the Supremes also ruled that the USDA had broken the law by allowing the seeds to be sold in 2005 in the first place. Technically, this means the genetically modified alfalfa cannot be sold until the USDA carries out an impact assessment. The company is also fighting a lawsuit from Oregon organic farmers on its Roundup Ready sugar beet seed, which the farmers say could contaminate their organic crops. The Willamette Valley supplies nearly all of U.S. sugar beet seeds. A district judge in California ruled last September that the USDA did not adequately assess the environmental affects of the GM sugar beet seeds either.

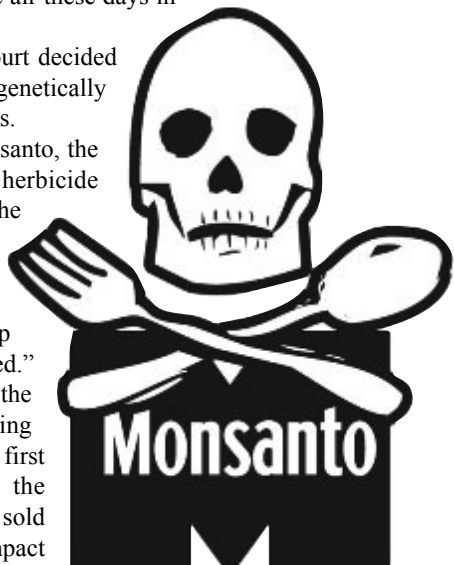
Local group the Pitchfork Rebellion has been feeling successful in their own fight against pesticides. The rural Triangle Lake area farmers and homeowners have long protested the aerial spraying of pesticides by timber companies in the area, which they say are affecting their health and their crops.

The group recently petitioned the Environmental Protection Agency (EPA) for a pesticide aerial spray buffer zone around homes and schools, citing the unique geography of the area. On June 17 three EPA representatives led by Pesticide Enforcement Coordinator Chad Schultze from the EPA's Pacific Northwest regional headquarters in Seattle toured Highway 36 with a dozen members of the Pitchfork Rebellion and toured locations that Pitchfork Rebel Day Owen says people have been harmed by pesticide spray drift.

After the tour the group met at the Deadwood Community Hall and seven EPA scientists from Washington, D.C., joined the group by teleconference to hear a presentations by Owen and agronomist Stuart Turner on the issue of how pesticide spray can drift and affect areas that are not designated to be sprayed, like organic farms, homes and schools. "The EPA reps — including the scientists in Washington, D.C. — seemed impressed by the tour and our documentation," Owen says.

The Pitchfork Rebellion received a 45-day extension on the public comment period on their petition. It will now end Aug. 12. For information on the petition contact Day Owen at greenlion@pitchforkrebellion.com or go the Oregon Toxics Alliance web page <http://wkly.ws/mv> for links and instructions.

— Camilla Mortensen



news Briefs

EWEB WATERS URBAN SPRAWL

While concerned citizens in Eugene put bricks in their toilets and install rain barrels to conserve water, EWEB plans a 10-mile pipeline to pump 150 million gallons a year of water to the lawns and urban sprawl of the Veneta bedroom community.

That's enough water to fill more than 200 Amazon swimming pools per year. In the next two decades, Veneta wants to double its water use with a growth rate 10 times that of Eugene.

Environmentalists called for the Eugene City Council to join them in opposing EWEB's plans for the pipeline at a June 14 hearing.

"This is a major regional growth issue," said Kevin Matthews of Friends of Eugene.

"We're encouraging unsustainable growth outside the city," said activist Ashley Miller. Miller said such bedroom community sprawl increases global warming. She said the Veneta pipeline will set a precedent for other EWEB pipelines to Coburg, Junction City and other outlying towns.

Kathy Ging, a local Realtor, testified that Veneta should be looking for conservation such as low-water landscaping rather than the pipeline. "There's all these lawns," she said of Veneta.

Howard Bonnett, a member of the city's Sustainability Commission, said the pipeline "enables sprawl" beyond the city's urban growth boundary. "Going ahead with this contract is a very big mistake."

Jan Wilson, an attorney with the Western Environmental Law Center, said the Veneta water pipe "runs directly counter" to Eugene and state regulations and plans to control urban sprawl. She said it's an "outrage" that EWEB, which touts its environmental friendliness, is behind the pipeline and water waste.

EWEB argues that it needs to send water to Veneta to secure its rights to withdraw more water from the McKenzie River in the future. But that contention appears to have little basis.

Under questioning from city councilors, city staff and a state water regulator said the Veneta pipeline would make little foreseeable difference in the city's ability to secure water. They said the city likely has enough water rights to last for a hundred years of growth and could easily apply for more water. "That's like four Eugene's worth of water," said Councilor Alan Zelenka of the surplus supply in the McKenzie.

"There are no significant water rights at risk; that's a myth," Matthews said.

EWEB has also argued that the Eugene City Council cannot veto its pipeline plan. But the Eugene city charter which created EWEB specifies that the public utility is "subject to the control by the council of extension of water service."

The pipeline issue has lead some to question whether EWEB has gone rogue and needs larger reform. "The city could take EWEB back if we wanted to," Councilor Betty Taylor said. — Alan Pittman

OREGON'S ALPHA WOLF DEAD?

In the weeks after the Oregon Fish and Wildlife issued two permits to ranchers to shoot and kill two uncollared wolves as well as seven permits that would allow them to kill collared wolves if they were caught in the act of attacking livestock, ODFW reports that the pack's alpha male has gone missing.

The alpha male and female are among the Imnaha pack's four collared wolves. They are the only breeding pair of wolves in the state, and are believed to currently have a litter of 8-week-old pups. ODFW's Russ Morgan told the *La Grande Observer* that the 115 pound alpha male went missing about three weeks ago. The collar has either stopped functioning or the wolf is dead, he said.

The wolves, which have been making their way back to Oregon from neighboring states, have been causing controversy in Eastern Oregon lately. Ranchers have reported livestock being attacked and killed by the wolves, which led, ODFW

Happening people BY PAUL NEEVEL

RAY BROWN

An avid scholar of our country's founding documents, Cascade Middle School history teacher Ray Brown was lamenting the erosion of civil liberties a few years back when his son, home from college, asked, "What are you going to do about it?" Taking up the challenge, Brown had a colonial-era costume made in 2006, and he began making public appearances in the guise of A Son of Liberty. "I hand out copies of the Bill of Rights," he says. "I talk about the ideals and principles that hold us together. I try to be beyond politics." Brown moved to Eugene in 1979 after five years of teaching in his home state of Ohio. He was hired in the transition from junior high to middle school in the Bethel District, and spent nine years at Shasta Middle School before moving to Cascade. To celebrate his retirement from 36 years of teaching, Brown set out this month to walk across the U.S., carrying camping gear and his costume in a custom-built Equinox three-wheel trailer that can be either pulled or pushed. "I had 2,500 copies of the Bill of Rights printed," he says. "My wife will send them to post offices ahead of me." Brown expects to reach the East Coast next January. Follow his progress online at sonoflibertywalk.blogspot.com



Lane Area Herbicide Spray Schedule

• **ODOT** will be spraying invasive species through June and July. Call Tony Kilmer (District 5) at 686-7626 to find out where ODOT is spraying. See forestlanddwellers.org/News/2010-News/ODOT/

• **Highway 36:** ODOT sprayed portions of Highway 36 with Milestone herbicide near bridges, guardrails and on knapweed on June 14-15, 17 and 21.

• **Near Lake, Fish and Coyote creeks:** Seneca Jones Timber (461-6245) will add 2,4-D LV6 to other herbicides for ground spraying near Coyote Creek (No. 781-00363).

• **Near Greenleaf:** Roseburg Resources (935-2307) will ground spray 66 acres (No. 781-00537) and 51 acres (No. 781-00538) with herbicides including Triclopyr Ester near Lake Creek starting June 25.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



said, to issuing the permits. The permits were recently extended for another week.

According to Josh Laughlin of Cascadia Wildlands, there is no stipulation under the kill permits that allow the shooting of collared wolves that would prevent ranchers from killing the breeding pair.

"Even if the alpha male is dead, ODFW still has the responsibility to try to prevent further depredation since there has already been six confirmed livestock losses to wolves," said Michelle Dennehy of ODFW. If the wolf was shot, "ODFW will of course investigate what happened if the alpha male is found dead and bring in Oregon State Police if necessary," she said.

Wolves are currently not listed as endangered species federally, but are protected under Oregon's Wolf Conservation and Management Plan. The Center for Biological Diversity (CBD), Cascadia Wildlands and other conservation groups are currently suing to help the

wolves regain their federal endangered species status in Montana and Idaho, and in the eastern third of Oregon and Washington. The Oregon plan is under review and the public can make written comments until June 30 by sending an email to ODFW.Comments@state.or.us

Noah Greenwald of CBD said, "If the wolf is in fact dead, it highlights just how tenuous wolf recovery in Oregon and the need to take a more cautious approach than the one ODFW has been taking by authorizing killing of two wolves in the pack." — Camilla Mortensen

MEDICAL POT INITIATIVE NEARS GOAL

Local organizers of an initiative to expand and liberalize the Oregon Medical

SLANT

• Soccer, football, fútbol. We're hopeless fans of **World Cup 2010**. With grace, power, skill and controversies on global display in South Africa's World Cup, it even seems that America's sporting provincialism about fútbol is disappearing. A turnaround started with Annie Leibowitz' beefcake photos of international soccer stars in *Vanity Fair*, then full-color righteous indignation about the U.S. goal called back on the *New York Times* front page, simultaneous games on ESPN and ESPN 2. The "beautiful game" has shouldered its way into our popular consciousness, although some boring old sportswriters still don't get it. How many of you know what a vuvuzela is? The noisemaker has been pre-emptively banned from Yankee Stadium and Wimbledon, but you can still download its noise with an iPhone app. Even the noise of World Cup 2010 is buzzing around the world. And speaking of noise, following the World Cup can be more fun and more culturally diverse in a rowdy crowd. Check out <http://wkly.ws/m7> for our listing of bars around town where you can go wild booing the fouls and cheering the chilenas.

• **Wolf tails** in PDX? We hear from a reliable Portland barkeep that small packs of dark-bearded young men can be seen prowling downtown streets after the bars close, swishing long wolf tails from their backsides. Are they furries out to scratch in the moon-lit alleys? Are they making a political fashion statement in sympathy with Eastern Oregon ranchers? Or are they true werewolves, and will they migrate south to inhabit Eugene's dark spots? Are they already here?

• **We go deep!** Media Audit's updated independent polling tells us *Eugene Weekly* is now third in the nation among 80 alternative newsweeklies in penetration! That might sound sexy, but it just means an exceptionally high percentage of Lane County's population reads us. Our penetration rate is exceeded only by the Spokane, Wash., *Inlander*, and the Madison, Wis., *Isthmus*. We now have more than 89,000 readers in Lane County, another 6,000 in Corvallis and Albany, and more than 50,000 regular readers online. Thanks to everyone who keeps us alive and thriving! Our growth is the only kind of sprawl worth celebrating.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Editor Ted Taylor at 484-0519, editor@eugeneweekly.com

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Marijuana Act announced this week that they are 8,232 valid signatures short of the 82,769 valid signatures needed to put the measure on the November ballot. The deadline for submitting the final batch of signatures is July 2.

Organizers turned in an initial 110,000 signatures May 20 to the Oregon secretary of state and the validity rate exceeded 67 percent, says Jim Greig of the Eugene Voter Power office. He says the campaign turned in an additional 7,000 signatures June 14, and “the prospects of the initiative making the ballot are looking good.”

“Signature gatherers and volunteers across the state have done a great job so far,” says Greig. “However, we don’t want to leave any doubt as we have the opportunity to finish with a momentous push that will get us on the ballot and carry us to victory in November. Grieg says independent public polling indicates 59 percent support for such a measure, with 32 percent opposed and 9 percent undecided.

The measure, if it passes, will create a regulated medical marijuana supply system to provide patients the choice to legally acquire medical pot at licensed dispensaries. The measure would also establish a program for low-income and homebound patients to get the help they need to purchase medical marijuana.

“We are on the verge of making history,” says Greig. To help with the campaign, email johns@voterpower.org or call Willamette Valley NORML at 517-0957. See more information at www.coalitionforpatientsrights2010.com

ACTIVIST ALERT

• **Brewhaha**, a collaboration between the Lane County Bus Project and *EW*, is back with a discussion titled, “Who’s Afraid of the Big Bad Budget?” from 7 to 9 pm Thursday, June 24, at Davis’

Restaurant, 94 W. Broadway. Free, all ages. Panelists so far include Rep. Phil Barnhart; Rep. Nancy Nathanson; Brett Rowlett, director of governmental and community relations at LCC; and Steve Robinson, senior policy analyst at the Oregon Center for Public Policy.

• **Roger Gray**, EWEB’s new general manager, will speak on “EWEB’s Next 100” at City Club of Eugene, 11:45 am Friday, June 25, at the Eugene Hilton. See www.cityclubofeugene.org

• What do the **latest budget cuts** mean to schools, and our state? What does the future hold? What direction do our schools need to go? “The Economy of Tomorrow is the Education of Today” is a presentation and discussion from 10:30 am to noon Saturday, June 26, at the Hilyard Community Center, 2580 Hilyard St., Eugene. Speakers include Rep. Phil Barnhart; LCC President Mary Spilde; and Joy Marshall, Stand For Children’s Lane County director. Contact jmarshall@stand.org

• The Many Rivers Group of the **Sierra Club** is organizing a hike to Mount June and Hardesty Mountain Saturday, June 26. Contact cathy.corlett@gmail.com The club is also planning a **beer social** at 6:30 pm Tuesday, June 29, at McMenamins’, 19th and Agate. Contact sally.nunn@oregon.sierraclub.org

• The Oregon League of Conservation Voters’ “**Fantastic Farm Fiesta**” will be from noon to 3 pm Sunday, June 27, at Grateful Harvest Farm in Junction City. Find the event and RSVP on Facebook at <http://wkly.ws/mr>

• The **Opal Network** is hosting a free public meeting on “Housing, Homeless & Peer Supported Housing in Mental Health” from 2 to 4 pm Tuesday, June 29, at the Eugene Public Library Bascom/Tykeson Room. Panelists will represent LILA, Laurel Hill Center, St. Vincent de Paul, ShelterCare and White Bird Clinic. For more information, e-mail lane@mindfreedom.org or phone 345-9106.

• July 26 is the deadline for public comments to the Eugene City Council on a proposal to **name the new I-5 Willamette River Bridge** the “Whilamut Passage Bridge.” The council will send its nonbinding recommendation to ODOT. Comments can be sent electronically through the city website or in person at the council meetings at 7:30 pm June 28, July 12 and July 26. For more information, call 682-5010.

lighten up

GET REAL

Public officials should stop using the phrase “bicycle safety” when talking about bike lanes, warning signs and traffic laws unless they are on the Glenn Beck show. The phrase creates the false illusion that riding a bicycle on the streets – with cars and trucks whizzing by an arm’s length away – can be made safe. In reality, riding a bicycle in the street is an inherently dangerous activity. Like hanging out with Joran van der Sloot.

– Rafael Aldave, Eugene

CORRECTIONS/ CLARIFICATIONS

Our cover story on urban sprawl last week (6/17) quoted an email from Shawn Boles saying he was disappointed with an Envision Eugene meeting last month. Boles said after he wrote the email, city staff addressed his concerns to his satisfaction.

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Autumn Williams
speaks to the
Sasquatch crowd
at LCC



TODD COOPER

DESPERATELY SEEKING SASQUATCH

Stalking Eugene's bigfoot bash BY RICK LEVIN

The Northwest is a hairy place. For folks raised in these parts, and especially in the boonies, the world was all hair — uncles with big bushy beards, deadheads, tangle-haired hippies and yuppies, the swinging tresses of grunge rockers, bears, beavers, not to mention the fuzzy moss that spreads like kudzu on every damp surface. Here, where the forests reign supreme, we like to let our hair down. Keeps us warm. Sends a message.

Part and parcel of that literal hairy-ness is the history and mythology we inherit. The pantheon of legends comprising our folklore is peopled by real and fictional icons as hirsute as Samson and bearded as billy goats: From the stubble-chinned trappers and shaggy settlers of yesteryear, from Paul Bunyan to John Whiteaker, Oregon's first governor, right on up to present day hipsters sporting retro-porn mustaches and bushy sideburns, our life west of the Cascades is largely about hair, and lots of it.

Few things better epitomize the Great Hairy Northwest than the bigfoot legend — that super tall, reportedly stinky and mysterious ape-like creature of the woods, allegedly seen and allegedly heard and allegedly photographed and filmed and tape-recorded hundreds of times, yet never once captured. Never definitively proven to exist. When it comes to sasquatch, there is no *corpus delicti* — no body, no fossils — and for that reason, among others,

the thing is lumped in with other such paranormal phenomena as the Loch Ness Monster, flying saucers, alien abductions and people who see dead people.

Bigfoot, then, is our particular contribution to the trove of urban legend, though the sasquatch couldn't be less urban. And, for some people, he ain't no legend, neither. He's as real as you or me. It's just that there's something a little, well, elusive and dodgy about bigfoot. Like an electron or Snuffleupagus, the harder you look, the less likely you are to find it.

According to the Oregon Bigfoot web site, there have been 1,248 bigfoot sightings in Oregon, 76 of those in Lane County. Neighboring Linn and Douglas counties notch 28 and 37 sightings, respectively, so we're sort of a hotbed of sasquatch activity. That considered, it's only right that a bunch of bigfoot people converged at Lane Community College this past weekend, coming together like Pentecostal tent revivalists for the first-ever Oregon Sasquatch Symposium on June 19-20. The two-day bigfoot bash, which was attended by more than 200 people, featured presentations by witnesses, researchers, tenured professors, one high school science teacher and a few big-time bigfoot celebrities.

OSS organizer Toby Johnson hasn't seen a sasquatch first hand, but he is a BF believer through-and-through. This wasn't always so. Five years ago, he and his son found what Johnson calls "a large

human footprint" during an early morning hike around Thurston, though even then he wasn't convinced he'd stumbled upon anything special. "I was used to seeing bear tracks in that area," he said. "It just looked like it was a hoax."

Nonetheless, Johnson snapped a photo of the print and began "shopping it around to people in the community," and things began to change. To his surprise, Johnson discovered that the Eugene area is teeming with bigfoot witnesses, though many of the people he spoke with were unwilling to go public with their stories. "For whatever

reason, people don't want to be associated out and out," Johnson said, giving examples of witness "backlash" than can run from ostracizing and stigmatizing to the breaking up of families and workers getting fired "for sticking to their story," he said.

Because of this, the symposium partly served as a sasquatch support group, albeit one where the therapeutic model is reversed — instead of opening up and sharing your problems, you're simply sharing what you consider to be a healthy and indisputable truth. "Right around us there are little small miracles," Johnson said, adding that one of his motivations in putting together the symposium was to provide "a safe environment for two or three days to talk about that weird thing that happened in the woods."

A CONFEDERACY OF BIGFOOTERS

Every night I fall asleep listening to *Coast to Coast*, the widely syndicated radio show that plants its flag in the shifting sands of paranormal phenomena. The listeners who call to gab with host George Nory fill the airwaves with a cross-section of belief's outermost fringe — alien abductees and Flat Earthers, time trippers and Nostradamus fanatics, along with people who have seen flying saucers, ghosts, demons, little green men and, yes, bigfoot. I've always pictured the generic caller as looking like a backcountry cross between Ted Nugent and

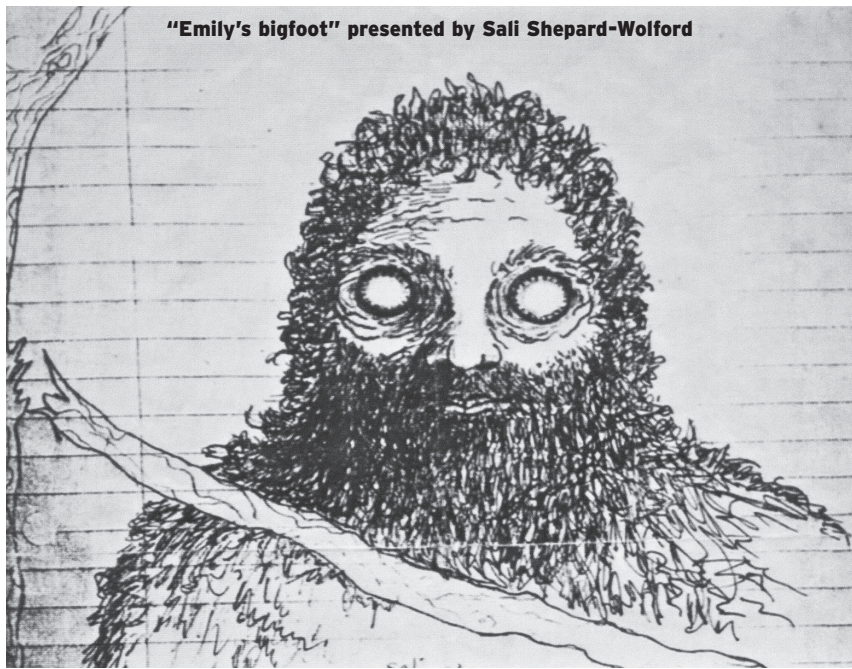


Oregon Sasquatch Symposium organizer Toby Johnson

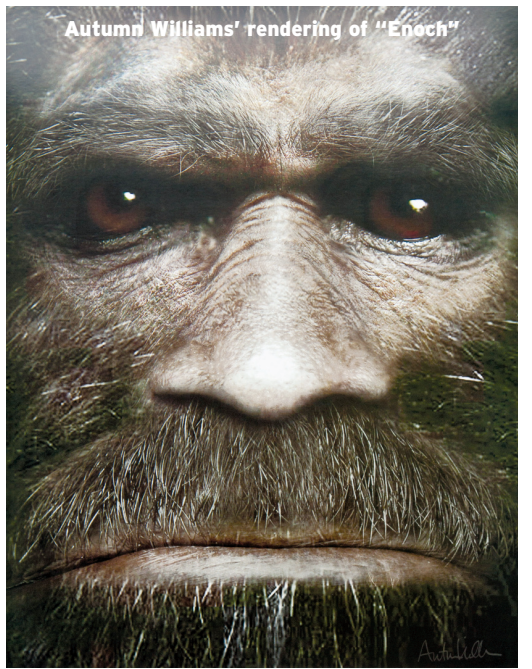
TRASK BEDORTHA



Frame 352 of the Gimlin/Patterson sasquatch clip



"Emily's bigfoot" presented by Sali Shepard-Wolford



Autumn Williams' rendering of "Enoch"

Zippy the Pinhead, and paranoid to the point of psychosis. It's a grossly unfair portrait, I know, but there it is.

And I'll admit that it was just this species of lunatic zealot I expected to be attending the Oregon Sasquatch Symposium. I couldn't have been more wrong. There was nothing weird or offbeat about the people at the symposium, nor was there anything discernible in the way of gender, age, class, fashion or any other outward indicator that might describe the average symposium-goer — nothing, that is, save a rapt collective attention to the matter at hand. These folks emanated that unmistakable aura of people who know exactly why they are where they are.

To a person, they were polite, attentive, responsive and knowledgeable.

The symposium started off with a bang. Autumn Williams, an Oregon native and daughter of bigfoot witness and symposium speaker Sali Shepard-Wolford, was a childhood sasquatch witness as was her mother, and at 16 began doing field research. She has appeared on television, including a stint hosting *Mysterious Encounters*, and she also heads up the Oregon Bigfoot organization. Her specialty is habitators or what she's dubbed "long-term witnesses," which are people who experience ongoing sasquatch encounters in the vicinity of their homes. Basically, Williams — with her striking

good looks and the sharp, angular features that telegraph an intimidating *don't-mess-with-me* disposition — is about as close as the bigfoot movement gets to having its own superstar.

BIG FEET, BIG JOHNSON

Williams is an engaging speaker whose gestures and vocal style, at times, border on the theatrical. She understands how to construct a strong narrative and she also knows that when it comes to bigfoot the best offense is a good defense. This means she's dismissive of non-believers, contemptuous of mainstream media, and distrustful of governmental and scientific agencies with their driving need for

forensic evidence. "If you found a body tomorrow," she said, "the government's going to go, 'Thank you very much, that's a weird specimen.'"

Williams spent a good deal of time talking about a pseudonymous witness she called Mike, a "redneck" bulldozer driver from Florida, who claims to have developed close ties to a sasquatch he calls Enoch. Williams' relationship with Mike appears to have had a profound, almost life-altering impact on her. "I felt like somebody had handed me the Holy Grail of sasquatch research," she said of hearing Mike's story.

Williams attested that Mike was an "incredibly credible" witness whose stories

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were “detailed” and “intense” and never once changed despite several retellings. If it’s that the devil is in the details, and so is the believability of any good yarn. And, as related by Williams, Mike shared some lovely, offbeat and wonderfully colloquial observations about “skunk apes,” which is what he calls sasquatch.

Sasquatch, Mike said, will eat just about anything, but they particularly like turtles, which they crack open and slurp “like we eat oysters on the half shell.”

“When he takes a crap, he squats down and lets fly.”

“Skunk ape farts are in a class all by itself.”

And, regarding males, Mike has this to say: “Big feet, big johnson,” meaning a horse ain’t got nothing on a squatch, though “with all the hair you can’t see it.”

According to Mike, skunk ape eyes look like “the inside of a Tootsie Pop,” their eyebrows are bushy “like Andy Rooney,” their skin color is “like a Pakistani.” They smell “like a wet, musky garbage dump,” and their mustaches grow right out of their nostrils.

Williams’ bigfoot presentation, over time, took on a distinct utopian vibe, one of rosy romantic primitivism. The underlying message of her story was that the bigfoot — community oriented, nonmaterialistic, free of artifice and, overall, purely pure as nature itself — lives a simpler, less encumbered and more peaceful way of life than human beings. In fact, it is actually us, with our alienating cities and glitzy consumer goods and fear of boredom and, as Williams put it, our constructed selves that “change on a daily basis with fads,” who must learn from the skunk apes. “We’re so far removed from what we were,” Williams said.

ONCE UPON A TIME

To come clean personally about this bigfoot thing, I’ll put it like this: I don’t recall believing in Santa Claus even when I was a wee lad, and deep in my guts I’ve always suspected that we create gods in our image rather than visa versa, so it’s not likely you’ll convince me there are big hairy hominids thumping around the forests and we haven’t unearthed a single fossilized metacarpal. Call me a cautiously agnostic positivist, I suppose.

Bigfoot, by the way, is a cryptid (roughly, a “hidden animal”), and the study of bigfoot falls under the category of cryptozoology. Most mainstream biologists consider cryptozoology a pseudoscience. Accusing a cryptozoologist of pseudoscience is like telling a Baptist that Jesus is just a fairy tale. Over the years there have been a handful of mainstream scientist and tenured academics — including anthropologist Carleton Coon, primatologist Jane Goodall and symposium speaker zoologist Jeff Meldrum — who have staked their reputations on the reality of sasquatch, or at least saying, like Goodall, that it sure would be cool if bigfoot is real.

I’ve interviewed quite a few people recently who seemed determined to at least get me to entertain that possibility of bigfoot’s existence. I’ve been handed stacks of research papers, directed to a numerous web sites and passed a pile of CD recordings. I’m no scientist, but as far as I can tell a good portion of this research hardly qualifies as scientifically rigorous, and the prose is often riddled with typos



Bigfoot
documentarian
Bob Gimlin

TODD COOPER

and grammatical boners. Not exactly the stuff to inspire confidence.

A lot of amateur sasquatch research employs a forced, mangled scientific jargon that sounds silly, and there are conclusions drawn that make a Swiss cheese of logic. And the more touchy-feely bigfoot writing heaps on the nativist hoo-haw and New Age fluff like so much whipped cream spooned atop the honky appropriation of indigenous myth.

That said, it’s just as difficult to prove, scientifically speaking, the reality of burning bushes, parted seas, 40-day floods and a six-day work week where God cooked up heaven and earth, yet hoards of people continue to believe these things heart and soul. As both legend and contested reality, the real source of bigfoot’s appeal, like the source of the Bible’s appeal, is anecdotal — as a fable filled with wonder, suspense and local color, all ringed with a halo of otherworldliness.

Dave Rodriguez, who spoke at the symposium, tells one hell of a sasquatch story. A California native who moved to Oregon in the early ’80s, Rodriguez, 52, said his first sasquatch encounter occurred in 1977, when he and a buddy were driving home to Yosemite late one night. With his friend asleep in the passenger seat, Rodriguez was steering his pickup around a corner when, all of a sudden, “here’s an eight-foot hairy creature that had stopped just off the hill, right in front of me. I’m looking right into his eyes when he looks down at me.”

Skidding to a stop, Rodriguez was able to observe the monster. “I’m taking in every hair on his body, looking at every detail ... the palms of his hands, his eyes, his nose.” He described the creature as extremely powerful looking. “They’re nothing but muscle,” Rodriguez explained. In the end, he and his friend agreed not to tell anyone about what happened. “They’d all think we were crazy, so we just sort of kept it to ourselves,” Rodriguez said, noting this was the beginning of a self-imposed public silence he finally broke at last weekend’s symposium.

Rodriguez has had other bigfoot sightings, but it was his third encounter, just five years ago in the Cascades, that was the “biggie” — a harrowing close encounter that had him freaked and housebound for a week and a half afterward. “That one shook me,” he said. Although accompanied by his hunting dog and armed with a deer rifle, Rodriguez still didn’t feel safe. “My 30-

30 felt like it was about six inches long,” Rodriguez says of his rifle, adding that in terms of ballistics, “there’s no match” for a sasquatch.

“I was able to keep calm,” he said of having to pass within feet of the beast in order to return to his truck. At one point, Rodriguez and the bigfoot “both turned toward each other, breathing heavy,” and he caught a whiff of the creature’s odor. “I got a really good, strong smell of him,” Rodriguez explained, discounting widespread claims about the horrible stench of a sasquatch. “He smelled just like a wet elk. It wasn’t all smelly or sewagey.”

Perhaps the most interesting part of Rodriguez’s story is the epilogue: After keeping quiet for years, the concerns that ultimately compelled him to go public about bigfoot were ecological and humane. Basically, Rodriguez wants you and me and everyone to believe in sasquatch so we can get busy protecting the creatures and their habitat. “There needs to be some education,” he said, which for him means moving beyond the “mindset” that they don’t exist. “Whether they’re endangered or not, that’s another question,” he said. “But they need to be treated as a sentient being. We trash the environment and shoot up things we don’t understand. We need to respect them more, but they need to ‘exist’ before that can happen.”

MOVIES, MYTHS AND THE BIGFOOT FETISH

By far the most famous sasquatch footage is the sequence captured in the region of Bluff Creek, California (some say staged) with a 16-millimeter camera in 1967 by Roger Patterson and Robert Gimlin. This is the Zapruder film of bigfoot footage, with a history just as long, tangled and topsy-turvy with intrigue. The Patterson/Gimlin film has been endlessly played and analyzed and and dissected, frame by grainy frame. And, whether hoax or cinematic proof, the jumpy footage is seriously creepy, especially that moment (the fabled Frame 352) when bigfoot turns and looks into the camera.

So let me confess that shaking hands with Robert Gimlin at the Oregon Sasquatch Symposium was just as thrilling as the times I met Spaulding Gray or Alex Chilton. I can’t believe I just said that, but I think my excitement had something to do with being a Northwest boy who had the crap scared out of him repeatedly by that footage. Nearly every culture on the

planet has ancestral stories of super-sized human-like monsters roaming the earth, but sasquatch is a distinctly Northwest phenomenon, as much a part of our culture as rain, Raymond Carver, good pot and red delicious apples.

And, just like Nike or Microsoft, sasquatch has gone global, becoming a worldwide superstar of the supernatural. Bigfoot battled the *Six Million Dollar Man*, for Pete’s sake, and also took the lead alongside John Lithgow in *Harry & the Hendersons*. He’s the hero of a current kids’ cartoon, and I would argue that sasquatch inspired the wookiee Chewbacca in *Star Wars*. Bigfoot was even mentioned in the most recent episode of HBO’s vampire series *True Blood*. Sure, sasquatch sightings have been reported down South and on the East Coast, but I would chalk that up to nothing more than bigfoot envy. Let them name their Hampton hairballs and Baton Rouge rampagers something else. Sasquatch is ours.

LEAPING WITH FAITH, LOOKING WITH LOGIC

“We tell ourselves stories in order to live,” Joan Didion wrote. At the Oregon Sasquatch Symposium, people told stories in order to prove that something else lives despite mountains of doubt and a lack of palpable proof, which is something akin to the religious impulse compelling converts to proselytize. Some symposium speakers trotted out science, some offered up anecdotal evidence while yet others simply presented the defiant example of their personal belief, which was a “leap of faith” into the contested realm of all things paranormal. This tension between science and storytelling begs the question: Is there a hierarchy or status among all these inexplicable, unsolved tales we continue to talk about and debate? Is the possibility of bigfoot’s existence, by its very nature, somehow more believable than, say, the idea of being abducted by aliens? Somehow, I think there is a difference, not of degree but of kind. Or, put another way, if I happened upon a sasquatch in the woods, I’d be far less shocked than if I were to discover I had a double living an alternate life in another dimension.

There were times during the symposium — like when “Mike” phoned Autumn Williams, a little too conveniently, right in the middle of her lecture — that pushed the envelope of credibility. Mostly, however, the presentations I attended were interesting, entertaining, earnest and unexpectedly full of diverse or conflicting opinions. Organizer Toby Johnson did a superb job enlisting an array of speakers and presenters who proved unencumbered by any single strain of bigfoot orthodoxy.

My mind was changed not one iota about the existence of bigfoot, which is not to say my mind wasn’t changed at all. It’s possible to gain respect for someone’s views without believing the things they so devoutly believe. So I must say that, after hanging out at the Oregon Sasquatch Symposium, and as odd and disconcerting as it is to say, I think I might have been the person most drastically affected by the proceedings. I’m not sure what to think anymore, because either there’s one serious mass delusion going on, or bigfoot exists, or those people were the best liars I’ve ever encountered.

EW

what's happening



21movies



23music



28theater

24thurs

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

FILM Teen Movie & Pizza Matinee: *Corpse Bride*, teen-only event, 3-5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

GATHERINGS Bites for Rights, pro-equality restaurants around the state raise funds supporting gay & transgender equality, all day long, for a list of participating businesses, visit www.bitesforrightsocom or www.basirights.org

Teen Book Group: *The Knife of Never Letting Go* by Patrick Ness, grades 6-12, 4-5pm, Downtown Library. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Managing Digital Photos, computer class, internet experience required, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY Presentation & Signing w/Jodi Lorimer, author of *Dancing at the Edge of Death: The Origins of the Labyrinth in the Paleolithic*, 7-9pm, Tamarack Wellness Center, 3575 Donald St. FREE.

MUSIC Oregon Bach Festival: On the House: "German Masters: A Prelude to Bach" w/Cascade Consort, 1pm, Eugene Library, FREE; Bach Remix 5 w/ Beta Collide, FAME, DJs Celcius & Connah Jay, 10pm, Cowfish, 62 W. Broadway, don. www.oregonbachfestival.com

Brian Cutean & Buddy Mondlock, singer/songwriters, 7:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Pojama People Play Frank Zappa w/Ike Willis, rock, 9pm, Sam Bond's. \$10.

ON THE AIR "Joni Mitchell Jazz Summer Solstice Radio Special" w/host David Gizara, instrumental & jazz vocal covers, 9pm, KLCC 89.7 FM. FREE.

OUTDOORS / RECREATION

Obsidians: Mt. Pisgah, hike, 5m/500ft., www.obsidians.org Sign up at Eugene YMCA.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

SPIRITUAL Board of Directors Meeting, public invited, 6-8pm, Shambala Center, 1939 River Rd. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Roving Park Players' *A Midsummer Night's Dream*, 6pm today & tomorrow, Petersen Barn, 870 Berntzen Rd.; 6pm Saturday & Sunday, June 26-27, Maurie Jacobs Park, end of Fir Lane off River Rd. FREE.

Eugene Shakespeare Ensemble's *Fool's Journey*, 8pm today, tomorrow & Sunday, Sheldon Theatre, 2455 Willakenzie Rd., 543-5302. \$10.

The Dawn Key Cabaret feat. Red Raven Follies, Free Bananas, skits, music, dance & more, 8pm today, tomorrow & Saturday, Centro, 513 E. Mai St., Cottage

Grove; and 8pm Sunday, Eugene Free School Warehouse, 299 Garfield. \$5-\$10.

25fri

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

ARTS/VISUALS Last Friday Art Walk, 6-9pm, various locations, see www.lastfridayartwalk.org for a walking map. Free.

Brattain After-School Art Program Show & Benefit, artwork by students of Craig Spilman, today & tomorrow, Karin Clarke Gallery, 760 Willamette St., 684-7963.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

BENEFITS Benefit Concert w/ Issa, Lyckwyd, Vial Experiment, 10pm, Goodfellas, 117 S. 14th St., Spfd., 12+ \$3.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, feat. music w/Strange Charm, workshops, demos, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

GATHERINGS City Club of Eugene Friday Forum: "EWEB's Next 100 Years," w/EWEB's new general manager Roger Gray, 11:45am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Community Alliance of Lane County (CALC) Open House, art, food & music w/Wandinos & Eugene Peace Choir, 5:30-8pm, 458 Blair Blvd. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

LECTURES/TALKS Tagged Cartooning & Graffiti Art for Teens w/Sean Aaberg, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

MUSIC Sweet Papa Lowdown, swing, jazz, 6pm, Supreme Bean. FREE.

Friday Night Live: Timothy Patrick, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Oregon Bach Festival: Inside Line: Intro to Verdi Requiem, 6:30pm, Hult Center, FREE; Opening Ceremonies, 6:45pm, Hult Center lobby, FREE; Verdi Requiem, 7:30pm, Hult Center, info & tickets at www.oregonbachfestival.com \$15-\$59.

Joanne Rand, psychedelic folk, 8pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Phoebe Blume w/Voodooon Moi, 8pm, WOW Hall. \$10 adv., \$12 door.

Incendio, Latin fusion, 8:30pm, Cozmic Pizza. \$5.

Manooghi Hi, Bombay, psych rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: North Umpqua, 3-day raft; Oregon National Desert Association potluck, info at www.obsidians.org or sign up at Eugene YMCA.

Breakfast at the Bike Bridges, 7-9:30am, Greenway Bike Bridge, Valley River Center, info at www.cawood.com \$1 sug. don., \$2 for everyone wearing a pink "make Time for the Girls" T-shirt.

Evening Family Sail, sail w/instructor, ages 8 & up, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$15 per person.

SOCIAL DANCE Daddy & Daughter Dinner Dance, 6:30-9pm, Campbell Community Center, 155 High St., reg. at 682-5521. \$25 per couple, \$12.50 each additional person.

Drop-in Dance: Waltz, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, cover includes lesson, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Mediation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *The Cemetery Club*, 7pm today & tomorrow; 2pm Sunday, Pleasant Hill Community Theater, 35571 Zephyr Way, Pleasant Hill, tickets at www.phct.org or 988-1195. \$10, \$8 sen. & stu.

This Patch of Sky, 8pm today & tomorrow; 2pm Sunday; continues through July 3, Lord Leebrick Theatre, 465-1506.

UBU ROI, 8pm today, tomorrow & Thursday, July 1; continues July 2-3, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave. \$5.

Sly Fox, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at www.cottagetheatre.org or 541-942-8001. \$14, \$12 stu. & sen.

Jeckyll & Hyde, dinner at 6:30pm; show at 8pm today & tomorrow; continues through July 24, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$39.95.

Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 24.

Eugene Shakespeare Ensemble's *Fool's Journey* continues. See Thursday, June 24.

The Dawn Key Cabaret continues. See Thursday, June 24.

26sat

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 49

ARTS/VISUALS Brattain After-School Art Program Show & Benefit continues. See Friday.

BENEFITS Relay for Life Garage Sale, 9am-4pm, 988 River Rd., www.thevethosp.com

Spencer Creek Community Growers' Market Benefit Concert w/Kenny Reed Stone Cold Jazz, Conjugal Visitors, Alder St. All-Stars & more, 10am-10pm, 86013 Lorane Hwy at corner of McBeth Rd., advance tickets only at www.inticketing.com \$12, 12 & under FREE.

Ms. Whiteaker Pageant, benefit for SASS feat. host Elliot Martinez, music w/The Tim McLaughlin/Sean Peterson Duo, raffle, prizes & more, 10pm, Pizza Research Inst., 530 Blair Blvd., info at www.boozeweek.com 21+

FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Spencer Creek Community Growers' Market, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreekgrange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

GATHERINGS Community Blood Drive, must be at least 16, weigh at least 110 pounds & be in good health, bring ID, 9am-1pm, Willamalane Community Rec Center, 250 S. 32nd St., info & appointments at 484-9111.

Senior Health & Wellness Fair, 9am-4pm, Lane County Fairgrounds, 796 W. 13th Ave.

Saturday Market, 10am-5pm, w/entertainment by Savanna Coen, 10am; Linda Yapp, 11am; Shade Tree Mechanix, noon; Paul Prince, 1pm; The Huckleberries, 2pm; Voodoo Mountain Zydeco, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenecaturdaymarket.org FREE.

Barrel Tour: Territorial Vineyards, King Estate, Saginaw Vineyards & Iris Vineyards, 10:30am, meet at parking lot btw Valley River Inn and Macy's, info at www.wineriesoflanecounty.com \$60.

Celebrate Trainsong!, neighborhood event w/music, food, kids' activities & prizes, 11am-4pm, Trainsong Park, Edison St. off Bethel Dr. FREE.

Emerald Empire HempFest Volunteer Meeting, noon, Maurie Jacobs Park. FREE.

Village Health Day of Service, practitioners offer mini sessions at discounted rates, 1-4pm, Village Health Services, 29th & Willamette. \$10-\$25.

KIDS/FAMILIES Family Music Time, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Cuentos en Espanol (Spanish Language Storytime), stories & songs, ages 0-6, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Red Cross Babysitter Training, grades 6-12, get certified, 9am-4pm, Willamalane Community Rec Center, 250 S. 32nd St., reg. & info at 736-4544. \$42 in-district, \$48 out of district.

MUSIC Oregon Bach Festival: OBF Kids: The Bernstein Beat, 11am, Hult Center, \$5; On the House: PICCFEST Choir, 1pm, Hult Center lobby, FREE; Pink Martini, 8pm, Hult Center, tickets at www.oregonbachfestival.com \$15-\$59.

Jessie Marquez & Greg Goebel, vocals, piano, 2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Brent Cole & The Praise Band, 3pm, St. Matthew's Episcopal Church, 4110 River Rd. FREE.

Oakridge Battle of the Bands, 3-8pm today & 3-6pm tomorrow, Siuslaw Bank Amphitheater, Greenwaters Park, Oakridge, info at 782-2432. FREE.

Floater CD Release Concert w/Sassparilla, Ruins of Ooah, RAWKrew Breakdancers, 7pm, Cuthbert Amphitheatre, tickets



Troy Andrews, better known by the moniker **Trombone Shorty**, is a New Orleans musician who excels at both trumpet and trombone, though it's not all that tough to guess his jazzy forte. He grew up in the Tremé neighborhood, currently the titular locale for one of HBO's new series, which Shorty would fit into nicely. As a 'boner who has jammed with all the biggest names – from Lenny Kravitz and Aerosmith to Charles Neville and U2 – this man has the chops and the experience to joyously rip off the top of your skull and put it in on backwards. Trombone Shorty & Orleans Avenue play 7:30pm Thursday, July 1, at The Shedd; \$24/\$29.



Picture this: A bar in the early years of jazz, notes floating softly from the stage and smoke lingering in a thick haze. Okay, now throw that bar into a time machine, sex it all up a bit, and set the date for 2010 – you've just discovered **Voodooon Moi**, a new outfit that includes Eric Valentine and Genevieve Bellemare, former members of "Next Best Thing, Eugene"-winning band John Giovanni. With a delicious concoction of nu-jazz, funk and folk, this groovy quartet combines smoky, better-than-burlesque vocals with sly grooves, bass lines and rhythms right out of jazz music's sassiest eras. Damn hard to capture their sound in words, so best to see them live and let the music speak for itself. Voodooon Moi plays with Phoebe Blume at 8pm Friday, June 25, at WOW Hall; \$10 adv., \$12 door.

at www.thecuthbert.com or 682-5000. \$17 adv., \$19 door.

"Fatty's Big Fat Launch Party" feat. Mascot, Parade of Storms, Point Zero Eight, Explode-A-Tron, showcase of Eugene bands, 9pm, WOW Hall. \$5 adv., \$7 door.

Uncle Nancy, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Obsidians: Iron Mtn-Cone Peak, hike, 6.6m/1,900ft.; Mt. Pisgah, hike, 3m/1,000ft.; Sullivan Log Cabin, 3m/200ft.; McKenzie Hwy, bike, 47m, info at www.obsidians.org or sign up at Eugene YMCA.

Cascadia Wildlands Hike: Devil's Staircase Wilderness, location & RSVP to 517-4906.

Mt. June & Hardesty Mountain Hike, moderate/difficult hike, 9.6 miles, 8:45am, South Eugene High School, 400 E. 19th Ave., reg. & info at cathy.corlett@gmail.com

GEARs Bike Ride: Poodle Creek metric century ride, shorter options available, 65 miles, 9am, Alton Baker Park, www.eugenegeare.org FREE.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

July Eugene Butterfly Count, visit West Eugene Wetlands w/ NABA officers, meet at 9am, Campbell Community Center, 155 High St., reg. at 684-8973. \$3 sug. don.

Tour of Sand Mountain Fire Lookout w/Don Allen, survey habitat restoration, 3-mile hike, meet at 9am, South Eugene High School, 400 E. 19th Ave., info at 746-9478.

Nearby Nature Quest: Planting a Rainbow, all ages, 10am-noon, Alton Baker Park Host Residence, reg. at 687-9699. \$2 mem., \$5 families & non-mem.

Eugene Emeralds vs. Boise Hawks, 7:05pm today & June 28-30, 2:05 pm June 27, Civic Stadium, ticket & info at 342-5367. \$6-\$12 per game.

PETS Ask the Vet w/Dr. Doreen Hock, drop-in advice for dogs & cats, 10am, The Healthy Pet, 2777 Friendly St., 343-3411. FREE.

Wiener Dog Races & Pet Fest, benefit for Humane Society & South Lane Wheels, costume, talent & look-alike contests, food, drink, booths, all ages, 11am-5pm, Coiner Park, Cottage Grove. Info at 953-6840, FREE, \$10-\$12 to race.

SOCIAL DANCE FFLC Girls Aloud! Dance Party, 8pm, Cosmic Pizza. \$7, \$5 w/two canned food don.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., 344-1179. Don.

THEATER Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 24.

Eugene Shakespeare Ensemble's *Fool's Journey* continues. See Thursday, June 24.

The Dawn Key Cabaret continues. See Thursday, June 24.

This Patch of Sky continues. See Friday.

UBU ROI continues. See Friday.

The Cemetery Club continues. See Friday.

Sly Fox continues. See Friday.

Jeckyll & Hyde continues. See Friday.

27sun

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 49

BENEFITS Adoptathon & BBQ Fundraiser, 11am-3pm, PetSmart, 2847 Chad Dr., info at www.green-hill.org or 689-1503.

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, every Sunday through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Coffee Party Meeting, discuss local, state & national environmental issues, new folks wel-

Saturday Market

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AGES 7-13

Session 1: June 28 - July 16

Session 2: July 19 - Aug. 6

Session 3: Aug. 9 - Aug. 27



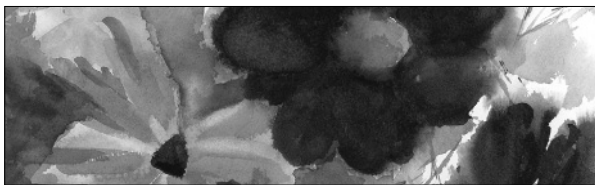
youthgrow.org

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VISIT FARMS!
CREATE ART!
GO ON HIKE!

KLCC IN BLOOM GARDEN TOUR

Art of the Garden



89.7

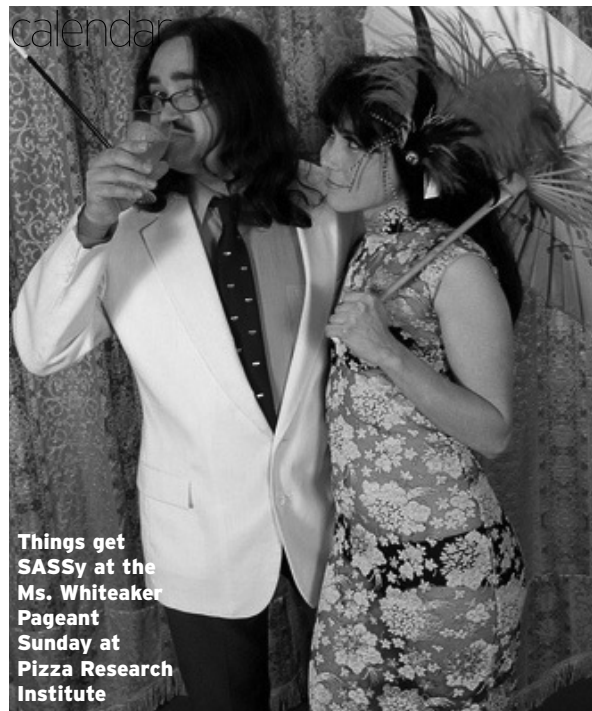
Sunday, June 27, 2010
9 am to 5 pm • Rain or Shine
\$10 in advance • \$15 day of tour

A self-guided tour of 7 splendid gardens in Eugene to benefit KLCC 89.7 FM

Live Music • Garden Art • Massage • Community Booths

Coffee & Snacks from Hideaway Bakery

www.klcc.org or call 541.463.6000



Things get SASSy at the Ms. Whiteaker Pageant Sunday at Pizza Research Institute

come, 4-6pm, New Day Bakery, 449 Blair Blvd.

KLCC Garden Tour: Art of the Garden, tour five private gardens & gardens at LCC and Oak Hill School, 9am-5pm, visit www.klcc.org for tickets & info. \$10 adv., \$15 day of.

KIDS/FAMILIES Eugene Pokemon League, 10am-1pm, 4750 Village Plaza Loop. FREE.

Family Nature Discovery Day: Passport to Nature, observation & exploration of wild world, scavenger hunt, kids' activities & crafts, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. Gen. admission plus \$2 activity fee.

MUSIC New Horizons Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Oregon Bach Festival: PICCFEST Gala, 7:30pm, Hult Center, info & tickets at www.oregonbachfestival.com \$9/\$12.

Oakridge Battle of the Bands continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Clear Lake, 7.5 m/200ft.; Lawler Trail, 11m/200ft., www.obsidians.org or sign up at Eugene YMCA.

Race to Save Endangered Languages, 5K run/walk, 8am, Alton Baker Park, 2200 Summit Ave., info at www.runnerspace.com \$15/\$20.

GEARs Bike Ride: Jasper via Weyerhaeuser Rd., rtn Ridgeway Rd., Seavy Loop, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Last Sunday Longboard Nature Tours, skateboard tour of Eugene bikepaths, ages 8 & up, helmets required, some equipment avail. for loan, 9-11am, meet at Greenhill Rd. south of Royal Ave., info at 682-6321. \$5.

Intro to Yoga Workshop, 9:30am-12:30pm, Just Breathe, 2868 Willamette St. FREE.

"Backyard Bugs" w/naturalist Rick Ahrens, interactive summer walk, all ages, 1-3pm, Mt. Pisgah Arboretum, info at www.mount-pisgaharboretum.org or 747-1504. \$5, mem. by don.

Petanque, learn & play, extra boules available, 1-5pm, University Park, University & E. 24th Ave. FREE.

Ems vs. Boise Hawks continues. See Saturday.

PETS "Barks & Bubbles" Dog Wash Fundraiser, benefit for PAAWS, well-behaved dogs on leash invited, shampoo, nail clipping, bring towel for drying, 10:30am-1:30pm, Salon DeLange, 3007 N. Delta Hwy. \$5 small dogs, \$10 medium, \$15 large.

SOCIAL DANCE Dance Party, 10pm, Sam Bond's. FREE.

SPIRITUAL Teachings on Buddhism w/Tony Albino, 9am-

4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave., 513-1452. \$30.

Video showing of Maharaji Prem Rawat: *Peace is Possible-It Needs to be Felt*, 7pm, EWEB Community Room, 500 E. 4th St. FREE.

Exploring Divination, 2-4pm; Shambala Center, 1939 River Rd., info at 868-1178. Don.

THEATER Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 24.

The Dawn Key Cabaret continues. See Thursday, June 24.

This Patch of Sky continues. See Friday.

The Cemetery Club continues. See Friday.

Sly Fox continues. See Friday.

28mon

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 49

FILM Screening: *The Future of Food*, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912.

GATHERINGS Teens Storytelling Workshop, four-week workshop, become a master storyteller, 3-4:30pm today; continues July 12 & 19, w/final performance July 22, Springfield Library, 225 Fifth St., Spfd., pre-reg. at 726-2237.

Coffee Party Preparation Party, make signs for Wednesday demonstration, 5:30-7pm, Alton Baker Pavilion.

LECTURES/TALKS "Eliminate Your Allergy Symptoms w/out Drugs or Surgery" w/Zachary Corbett, 5:30-6:30pm today & tomorrow, 132 E. Broadway, Ste. 312, info at 686-9424. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Meet Jamie Bernstein, noon, Hult Center lobby, FREE; Discovery Series: B Minor Mass Pt. 1, 4:30pm, Beall Hall, UO, \$12/\$15; Bernstein on Broadway, 7:30pm, Hult Center, info & tickets at www.oregonbachfestival.com \$15-\$59.

Dave Barnes, singer/songwriter, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR City Club of Eugene: "EWEB's Next 100 Years," w/EWEB's new general manager Roger Gray, 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION Poplollies Women's Ride, 25-mile ride, 5:45pm, meet at Life Cycle, info at www.wvwcycling.org FREE.

Ems vs. Boise Hawks continues. See Saturday.

SPIRITUAL MoonDay Reiki w/Tina, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

29tues

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 49

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, every Tuesday through Oct. 26, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM The Good Old "New Hollywood" Behind the Lens Seminar w/Tom Blank: *The Last Picture Show*, screening & discussion, 7pm, DIVA, 110 W. Broadway. \$3 sug. don. or LCC reg.

GATHERINGS Eugene Rec Services Progressive Dessert Tour, visit Petersen Barn, Campbell, Hilyard and Echo Hollow Pool community centers & enjoy treats, 11am-3:45pm, info & reg. at 682-5333. \$10.

Opal Network Meeting, addressing issue of housing, homeless & peer-supported housing in mental health, public invited, 2-4pm, Downtown Library, www.mind-freedom.org FREE.

Seniors Summer Speed Date Event, four-minute revolving date event, 6-8pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$10.

Sierra Club Many Rivers Group Beer Social, 6:30pm, McMenamins, 19th & Agate.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Splashy Tunes w/Rich Glauber, ages 6-12, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS Pastels & Pencils, create art w/Jennifer Bernatz, 10am-noon, Downtown Library. FREE.

Learn How to Keep Your Computer Healthy, PC users only, 1-2pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$5.

Tagged Cartooning & Graffiti Art for Teens w/Sean Aaberg, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"Eliminate Your Allergy Symptoms w/out Drugs or Surgery" w/Zachary Corbett continues. See Monday.

MUSIC Oregon Bach Festival: Oregon Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, 1857 Potter St., FREE; Bach & Brahms, 7:30, Beall Hall, UO, info & tickets at www.oregonbachfestival.com \$29-\$48.

Timothy Patrick, musical humorist, loop artist, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Widespread Panic, 7pm, Cuthbert Amphitheatre. www.thecuthbert.com or 682-5000. \$40 adv., \$45 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Ems vs. Boise Hawks continues. See Saturday.

SOCIAL DANCE Eugene Folk Dancer, 7:30-10pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

SPIRITUAL "Seeing w/Fresh Eyes" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx, 344-1179. Don.

30wed

Sunrise 5:33am; Sunset 9:00pm
Av High 78; Av Low 49

GATHERINGS Zumba Dance for Teens w/Sara Cotes, cardio-dance in several styles, 2pm, Downtown Library. FREE.

EUGENE WEEKLY'S NEXT BIG THING

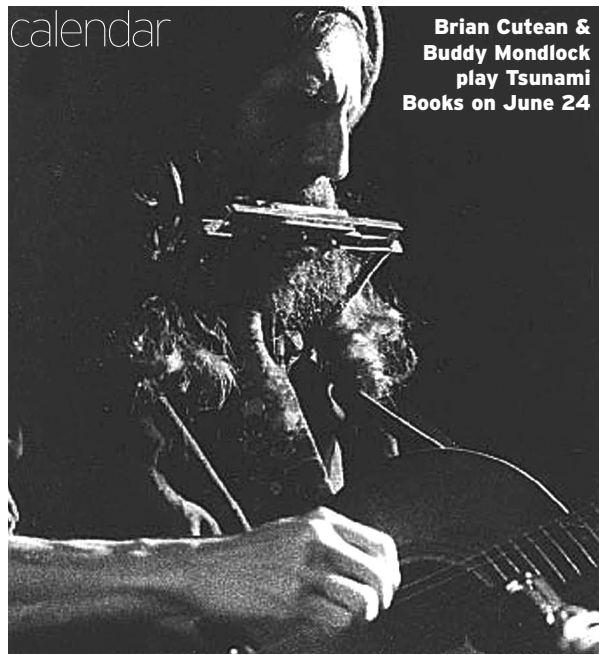
AT THE BALLPARK
SATURDAY JUNE 26TH 6-7PM

PRESENTED BY



Tyler Fortier

then EMERALDS VS. BOISE



Coffee Party Demonstration, hold up signs about environmental, economic & ethical concerns, 5:30-7pm, Federal Building, 7th & Pearl.

Super Solvang Bingo Night, refreshments, prizes, 6-8pm, Solvang Retirement Center, 1202 Jacobs Dr., RSVP to 461-0490.

Common Good Bank & Eugene's Circle of Children Collaborative Locavore Potluck, 6:30pm, 972 + W. 12th Alley, 514-4896.

KIDS/FAMILIES Splashy Tunes w/Rich Glauber, ages 6-12, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Satin Love Orchestra & Lord Leebrick Theatre's Kids Camp, 6pm, Broadway Plaza, Broadway & Willamette. FREE.

Family Night feat. Muse Night, world music, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Early Detection of Breast Cancer w/ nurse Ingrid Edstrom, info on infrared thermography, 6:30-7:30pm, Healing Spirit Center, 1355 Oak St., 683-1125. FREE.

Predator Defense Lecture Series: "The Importance of Predators on Our Landscape" w/ecologist George Wuerthner, 7pm, Campbell Community Center, 155 High St. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Meet Thomas Quasthoff, noon, Hult Center lobby, FREE; Discovery Series: B Minor Mass Pt. 2, 4:30pm, Beall Hall, UO, \$12/\$15; Kleiner on Keyboards, 7:30pm, Beall Hall, info & tickets at www.oregonbachfestival.com \$29-\$48.

Open Mic w/Uncle T, 8:30pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Iron Mountain, hike, 6.6 m/1,900ft.; Spencer Butte, trail maintenance, www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: Bowers via Powerline, Coburg Btm Loop, short takes Herman instead of Bowers, 41 miles long, 36 short, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Summer Theme Swims: Beach Party, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$2.50.

Petanque, learn & play, extra boules available, 3-7pm, University Park, University & E. 24th Ave. FREE.

Ems vs. Boise Hawks continues. See Saturday.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Dream Play Class w/Rony DeMont, dream interpretation, 6:30-8:30pm, Shambala Center, 1939 River Rd., call 868-1178 for details.

1thurs
Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

GATHERINGS PRSA Chapter Meeting: Connecting with the Region's Latino Community, panel discussion, Q&A, noon, Valley River Inn, 1000 Valley River Way, reg. & info at www.goprsa.org or 726-3780. \$15-\$25.

Eugene Pro Rodeo, 4pm today through July 4, Oregon Horse Center, 90751 Prairie Rd., info & tickets at www.eugeneprorodeo.com or 689-9700. \$10-\$30.

PWP Single Parent/Grandparent Newcomer's Meeting, 6pm, 4445 Royal Ave, info at 968-2718.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Kids' Flea Market, kids can buy, sell or barter merch to other kids, ages 17 & under only, bring blanket & picnic lunch, 11am-1pm, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

Splashy Tunes for Kids w/Rich Glauber, all ages, 11am & 2pm, Downtown Library. FREE.

LITERARY Book Talk & Signing w/Susan Cobb, author of *Virgin Territory (How I Found my Inner Guadalupe)*, 7pm, Borders, Oakway Center. FREE.

MUSIC Oregon Bach Festival: Hinkle Lectures: Hinkle

Distinguished Lecture, noon, Hult Center, FREE; Inside Line: Intro to Die Schone Mullerin, 6:30pm, Hult Center, FREE; Quasthoff: Die Schone Mullerin, 7:30pm Hult Center, info & tickets at www.oregonbachfestival.com \$15-\$125.

Trombone Shorty & Orleans Avenue feat. Troy "Trombone Shorty" Andrews, 7:30pm, The Shedd, 868 High St., tickets at www.theshedd.org or 434-7000. \$24/\$29.

Sounder feat. Stash, 8pm, Cozmic Pizza. \$3.

OUTDOORS/RECREATION Obsidians: Horespasture Mtn, hike, 2.8m/910ft.. www.obsidians.org or sign up at Eugene YMCA.

Eugene Pro Rodeo, bareback, tie down, bull riding, steer wrestling, monster trucks & more, today through July 4, Oregon Horse Center, 90751 Prairie Rd., info at 541-689-9700 or www.eugeneprorodeo.com

Try Sailing, intro w/instructor, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir. Reg. at 682-5329. \$30.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

UBU ROI continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JUNE 25 Local 6 Talk & Eat w/Jenn, 1pm, Corvallis Senior Center, 2601 NW Tyler St., reg. at 766-6959. \$2.

attn: OPPS

River Road Parks & Rec, 1400 Lake Dr., is offering "Island Arts Healing Movement through HULA" every Tuesday at 6pm; for info & details, visit www.islandartsproduction.org

The City of Eugene Aquatics program invites youth to come to Sheldon Pool, 2443 Willakenzie Rd., from 1:40-3:40pm every Friday, June 27-August 27, for "Fantastic Fridays"; cost is \$3 for youth ages 3-17; \$3.75 for ages 18 and up; passes/punchcards accepted; for more information, call 682-5314.

Eugene Public Library's Summer Reading theme this year is "Make Waves!" and children, teens and adults can visit any Eugene Public Library to sign up and pick up a calendar of free events; for more information, visit www.eugene-or.gov/library or call 682-5450.

Free tickets to the Eugene Symphony's July 17 outdoor summer concert at Cuthbert Amphitheater have sold out; it

MCDONALD THEATRE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE

VAMPIRE WEEKEND

with special guests

BEACH HOUSE

WEDNESDAY SEPTEMBER 1
TICKETS ON SALE THIS FRIDAY JUNE 25

* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at TicketsWest.com (SAFEWAY the EMU or online at mcdonaldtheatre.com)

mcdonaldtheatre.com
music is better live

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NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN.
654-0603
11AM-10PM DAILY

1211 ALDER
686-9598
11AM-MIDNIGHT SUN-THU
11AM-1AM FRI-SAT

COUPONS GOOD UNTIL JULY 8TH, 2010

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF ANY 18" LARGE

FREE LARGE SODA W/ PURCHASE OF 2 SLICES

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EMERALDS BASEBALL PRESENTS

5 GAMES OF FUN

SEE WHAT ALL THE BUZZ IS ABOUT!

SAT 6/26 The first 1,000 fans receive a sluggo wobblehead presented by Pepsi

SUN 6/27 kona Brewing Lei-ed back sunday, kids run the bases after the game

MON 6/28 Jamaican Me crazy night

TUE 6/29 Goonies Night

WED 6/30 Twilight Night

BUY 1, GET 1 FREE box or general admission seats for next emeralds home stand (sat 6/26 - wed 6/30)

Coupon must be redeemed at ticket office. No cash value. Seating based upon availability

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Art and the Vineyard



July 2, 3, & 4, 2010

Eugene's Alton Baker Park
www.artandthevineyard.org



A Great Festival for Art in the Outdoors

Friday, July 2: 11am - 9:30pm

Saturday, July 3: 11am - 9:30pm

Sunday, July 4th 11am - Freedom Festival Fireworks



Music Includes:



Oregon Bach Festival's Trio Voronezh

Blackbird: Beatles Tribute Band

Sallie Ford & the Sound Outside

Willamette Week's "Best Band 2010"

Hallie Loren Quintet

Voodooon Moi

Tyler Fortier

Eugene Weekly's "Next Big Thing"

Festival Admission & Parking

Advance tickets available at Maude Kerns Art Center

Day Ticket: \$6 · 3-Day Ticket: \$15 · Children 6-11 years: \$1 · Under 6: FREE

July 2 & 3: Parking on site at Alton Baker Park \$3/car

July 4: Free Parking at Slocum Orthopedic Center & EWEB

Title Sponsor



PACIFIC OFFICE AUTOMATION
— PROBLEM SOLVED —



Event Information: Maude Kerns Art Center & Gallery

1910 E. 15th Ave., Eugene, OR 97403 · 541.345.1571

www.mkartcenter.org · www.artandthevineyard.org



Who wouldn't want to see the weiner dog races? Saturday at Coiner Park

is anticipated that some ticket holders will return unused tickets to the box office, and Lisa Andrews, Eugene Symphony marketing and public relations director, encourages people interested in attending the concert to check at www.eugenesympphony.org in advance of July 14 for redistribution details.

The City of Eugene Youth and Family Services has added half-day archery camps for youth, ages 11-13 and ages 14-17, at Petersen Barn Center; the additional camp sessions will be held July 19-22; the cost of the 4-day camp is \$45; for more information or to register, call 682-5521.

"Computers for Beginners" (in Spanish) is a class for Latinas who are in the Transiciones Program (Women in Transition program in Spanish); registration is available through the instructor Judith Castro, send an email to castroj@lanec.edu or call 463-3253.

Beginning now through Sept. 6, recreation swims at Amazon pool will be held Monday through Sunday from 2-5pm, and Mondays and Wednesdays from 6:30-8:30pm; family swim times will be held Monday through Friday, 11:30am-1pm, and Monday through Thursday, 5:30-6:30pm; Echo Hollow Pool, 1655 Echo Hollow Rd., and Sheldon Pool and Fitness Center, 2443 Willakenzie Rd., offer lap and recreation swims, swim lessons, competitive swimming and a full fitness center; for more information on activities and classes offered at any of the city's pools, call 682-5350 (Amazon), 682-5525 (Echo Hollow) or 682-5314 (Sheldon).

Parents: when your child or teen signs up for Summer Reading at an Oregon library, enter to win \$1000 towards a college savings account; entries must be postmarked by Aug. 20, and received by Aug. 24; for more information

on Dive into Saving for College, including complete official rules, visit www.oregoncollegesavings.com; for more information about free Summer Reading programs for children and teens at Eugene Public Library, call 682-8316.

Centro LatinoAmericano is offering Spanish classes for beginners on Thursdays, 6-7pm; the ten-week session begins on June 24, and the cost is \$100 for the entire session; for more information, visit www.centrolatinamericano.org or call 687-2667.

Every Friday from June through September at Greenhill Humane Society, 88530 Green Hill Rd., all cat/kitten adoption fees are discounted; cat fees are reduced from \$65 to \$35, and kittens are reduced from \$85 to \$50; adoption fees include a certificate for a free vet exam, spay/neuter, vaccinations, microchip, deworming, collar and an ID tag; for more information, visit www.green-hill.org or call 689-1503.

WELLS FARGO SUMMER CONCERT SERIES THE CUTHBERT

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"HOW THE WEST WAS ONE" TOUR

SNOOP DOGG

ICE CUBE

ON SALE NOW

FRIDAY JULY 16 - 7PM

FOOD BOOTHS & BEER + WINE * GATES OPEN AN HOUR & A HALF PRIOR TO SHOW TIME

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WELLS FARGO

Nancy's

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JERRY'S

KESEY 2

The Register-Guard

CLEAR

WEEKLY

COORS LIGHT

Red Bull

KESEY 2

TIX AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499. ALSO AVAIL. ONLINE AT TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM

WELLS FARGO SUMMER CONCERT SERIES THE CUTHBERT

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thousand
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SATURDAY JUNE 26
7:00 SHOWTIME

Floater

with special guests **SASSPARILLA** & **RUINS OF COAN WITH THE RAVENET BREAKDANCERS**

CONCERT this SAT

JUNE 29
7:00 SHOWTIME
ON SALE NOW

WIDE SPREAD

CONCERT this TUESDAY

JULY 18
7:00 SHOWTIME
ON SALE NOW

LYLE LOVETT AND HIS LARGE BAND

WWW.LYLELOVETT.COM

JULY 27
7:30 SHOWTIME
ON SALE NOW

JACKSON BROWNE

with David Lindley

www.jacksonbrowne.com
www.davidlindley.com

AUG. 1
7:00 SHOWTIME
ON SALE NOW

RINGO STARR

And His All Starr Band

WWW.RINGOSTARR.COM

AUG. 4
7:00 SHOWTIME
ON SALE NOW

PAT BENATAR AND NEIL GIRALDO

FRIDAY AUG. 6
6:30 SHOWTIME
ON SALE NOW

MICHAEL FRANTI & SPEARHEAD

with special guest **Lilla D'Mone**

MICHAELFRANTI.COM

AUG. 26
7:30 SHOWTIME
ON SALE NOW

Celtic Woman SONGS FROM THE HEART

FRIDAY AUG. 27
7:30 SHOWTIME
ON SALE NOW

A PRAIRIE HOME COMPANION with Garrison Keillor

THURS & FRI SEPT. 16 & 17
7:00 SHOWTIME
ON SALE NOW

FURTHER

PHIL LESH and BOB WEIR featuring Jeff Chimienti • John Kadlecik • Joe Russo

SEPT. 19
7:00 SHOWTIME
ON SALE NOW

WILLIE NELSON & FAMILY LIVE-IN-CONCERT

EUGENE SYMPHONY IN THE PARK
SATURDAY-JULY 17-8PM • CHECK OUR WEBSITE FOR DETAILS

FOOD BOOTHS & BEER + WINE * GATES GENERALLY OPEN AN HOUR & A HALF PRIOR TO SHOW TIME

Produced by KESEY + 10

WELLS FARGO

Nancy's

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JERRY'S

KESEY 2

The Register-Guard

CLEAR

WEEKLY

COORS LIGHT

Red Bull

KESEY 2

TIX AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499. ALSO AVAIL. ONLINE AT TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM



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music

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Merengue, Salsa

BALLET FOLKLORICO ALMA DE MEXICO

Folkloric Dance

KUTSINHIRA

Marimiba

MARIACHI DEL SHEDD

Mariachi Group

MUSIC DAILY, NOON—1PM

JUNE 26TH—JULY 11TH



2010

OREGON BACH festival

JUNE 25 – JULY 11

TICKETS

START AT \$15

(541) 682-5000

EVENTS AT THE HULT CENTER

BERNSTEIN on BROADWAY

MONDAY JUNE 28 • 7:30 PM

usbank **Mix 94.5 FM**

Today's Soft Rock

THOMAS QUASTHOFF WITH JEFFREY KAHANE

THURSDAY JULY 1 • 7:30 PM

UMPQUA B-A-N-K **KLCC 89.7**

www.klcc.org **KLCC**

BOBBY McFERRIN & STANGELAND FAMILY YOUTH CHORAL ACADEMY

MONDAY JULY 5 • 7:30 PM

Valley River Inn **KEZIO NEWS**

escape, relax, renew. **KEZIO NEWS**

TIEMPO LIBRE OVER 21 DANCE CONCERT EUGENE HILTON

SATURDAY JULY 10 • 8 PM

SELCO Solutions **KLCC 89.7**

www.klcc.org **KLCC**




Jamie Bernstein






oregonbachfestival.com






art

IN THE GALLERIES

OPENINGS/RECEPTIONS

Art of Glass Eugene Storefront Project Fundraiser feat. “Into the Glass Menagerie,” art by Peter Herley, opening reception 6-8pm Friday, June 25, continues through July 28. 790 Blair

Fairbanks Gallery OSU Art Faculty Exhibit now open, closing reception noon, Oct. 6. Fairbanks Hall, OSU, Corvallis

New Zone Gallery “Wednesday Night Live” live model drawing session; a call for all models of all ages & shapes, 7-9pm Wednesday, June 30, info at 683-0759. 164 W. Broadway

Springfield Museum “Dances With Fire,” blown glass by Kathleen Jensen, opens Thursday, July 1, reception 5:30-7:30pm Friday, July 2, continues through July 27. 590 Main St., Spfd.



Peter Herley’s “Into the Glass Menagerie” is featured at Art of Glass

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 “Porch of Distinction,” ongoing. 1032 West 3rd

Community Alliance of Lane County (CALC) Dedication of the Leslie Brockelbank Peace & Justice Center; photos & paintings of Leslie Brockelbank and music. 458 Blair

Delphina/Slash’n Burn Art by the Alvord-Taylor House, paintings & more. 941 W. 3rd

Eugene Whiteaker Int’l Hostel “Here Comes the Sun,” feat. art & music. 970 W. 3rd

Jawbreaker Window Gallery Original prints of Arianne Fridenburg. 796 W. 4th

Kiki Metzler’s Polk Studio Colorful studio party. 462 Polk

Lilly’s Closet & Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 W. 4th

Museum of Unfine Art Sasquatch exhibit, feat. art by work by Allan Grossman, through June 30. 537 Willamette

New Frontier Market “Colors Aflutter,” acrylic on canvas by by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery Local art. 272 Van Buren

olivejuice The art of Eliah Prichard. 543 Blair

The Redoux Parlour Folk artist/ musician Alegria with canvas & decorative washboard. 780 Blair

Territorial Vineyards Original artwork by Joel Barber. 904 3rd

Studio 508 Braxtone Delta Blueboxes 3 String Slide Cigarbox Guitars. 547 Blair

Studio C Botanically inspired artisan jewelry by Tracey Bell; flamework beads by Teague Cohen; music by Josey & the Outlaw Whales. 245 Blair

The Voyeur “Illuminated Findings,” mixed media collage, found objects, light box art, scan art and film photography by Mo Bowen. 547 Blair

Territorial Vineyards Original artwork by Joel Barber. 904 3rd

Very Far Away Studios Costumes, felted & crocheted work by Sage Liskey; jewelry by Amy Fox; trading art cards, recycled weavings and custom T-shirts by Max Smoot; glass sculptures by Amanda Wilcox. 459 Polk, down 4th Alley

Wandering Goat Coffee Co. Found object art by Tom Heini & Laura Stroebble. 268 Madison

Whopner County Allstars Colorful studio party, 7-9pm. 362 Polk

The Woodpecker’s Muse Artists working in various media, artist appearance by Valisa Higman. 372 W. Broadway

ZDREAMZ Gallery Art by Ron LaFond. 937 W. 3rd

Zenon Cafe Paintings by Jerry Ross, through June 30. 898 Pearl

CONTINUING

The Art Center “Outside/Inside,” works by various artists, through July 3. 700 SW Madison Ave., Corvallis

Backstreet Gallery Fabric art by Tanny Cosko, art by Florence artists. 1421 Bay St., Florence

Beanery Paintings & drawings by MuseArt artists, through June 30. 152 W. 5th

Benton County Historical Museum “Ekphrasis: Poets Ponder Photographs,” poetry by Be Herrera inspired by the photography of Casey Campbell, Andy Cripe & Scobel Wiggins, through July 17. 1101 Main, Philomath

Café Soriah Macro flower photography by Rick & Debby Barich, through July 14. 384 W. 13th

Cowfish Gallery Work by Kim Rose & others, through June 30. 62 W. Broadway

DIVA New work by Elizabeth Parr, paintings based on poem “The Roving Rats” by Heinrich Heine; “Regionalism: New Art by North American Printmakers,” curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniiw, Gualberto Orozco & Bernard Brooks; “The Revenant Archives,” display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through June 30. 100 W. Broadway

DIVA Annex Luminescence light sculptures by Stephen White; Paintings by Terry McIlrath; sculpture by Dan Chen. 80 E. Broadway

Eugene Coffee Company “Puny Pieces,” quilts by Aquene Amarys, through June 30. 1840 Chambers

Eugene Public Library “Shared Communities, Shared Identities,” Community Alliance of Lane County exhibit of photos & words of local multiracial people, through June 30. 100 W. 10th

Florence Events Center Galleries Gallery One: “World Wonders,” photography by Lynda Bare; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through July 31. 715 Quince St., Florence

Greater Goods “Letting Go of Keepers,” pottery by Faith Rahill, through June 30. 515 High

Imagine Gallery “Slither, Creep & Hop,” lamp work glass by Eli Mazet, through June 30. 35 E. 8th

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

Jacobs Gallery “Natural Forces: A Visual Quartet,” art by Carol Chapel, Renee Manford, Lynn Ihsen & April Waters, through July 10. One Eugene Center (under the Hult)

Jazz Station “Hear the Music,” art by Ellen Gabehart, through July 31. 38 W. Broadway.

Jordan Schnitzer Museum of Art “One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant,” through Sept. 5; “Media Alchemy of Nam June Paik,” selection of work by pioneering video artist, through June 27; “Marie Antoinette’s Head & Others,” portrait photography by Jim Riswold, through Sept. 5; “Traditions Revealed,” exhibit of modern Russian icon paintings by various artists; “Buste D’Homme,” by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery “Ordinary Things,” recent work by Craig Spilman & Robert Schlegel, through June 26. 760 Willamette

Law School Gallery “Core Sample: China,” photography by Carol Isaak, through July 21. 1515 Argate

MECCA Materials Exchange Center for Community Art “Bits & Pieces,” sculpture by Celeste Le Blanc, Eric Daws & Bowen Garner, through June 30. 449 Willamette

New Odyssey New paintings by Ila Kriegh, through June 30. 1004 Willamette

Raven Frameworks “The Art of Figurative Art,” drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31. 325 W. 4th

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

Siuslaw Bank Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main St., Spfd

Studio West “Figuratively Speaking,” work by Marydorsey Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

Vista Framing and Gallery Work by Diane Lewis & Nancy Bryant, through July 1. 160 E. Broadway

WOW Hall Photography by Lindsay Baker, through June 30. 8th & Lincoln



Bourne to Run

Tom Cruise film is part spoof, mostly pleasure

KNIGHT AND DAY: Directed by James Mangold. Written by Patrick O'Neill. Cinematography, Phedon Papamichael. Music, John Powell. Starring Tom Cruise, Cameron Diaz, Peter Sarsgaard, Viola Davis and Paul Dano. 20th Century Fox, 2010. PG-13. 110 minutes. ★★☆☆☆

Arriving at a theater near you is *Knight and Day* and, hovering above it, the dark cloud that has become Tom Cruise. Weather seems a fitting metaphor for a global phenomenon like Cruise — *Forbes* once ranked him as the world's most powerful celebrity — particularly since his Oprah frolic, which saw his career go from lightning to lightning rod in an instant. Actually, wind is the better analogy: When it comes to a Tom Cruise film, he's the thing that makes it go and the thing that holds it back. It wasn't long ago that Cruise was *big* — not Jesus big or even Beatles big, but Michael Jackson big — and like the King of Pop, when we sensed Cruise kneeling at his own altar, we sacrificed him upon it.

Knight and Day isn't Cruise's best film, but he's easily the best thing in it, a fact that may not sway his hardcore detractors. (Actors, like presidents, have favorability ratings, and Cruise's rating is equivalent to Bush's record low in 2006.) For everyone else, *Knight* is arguably the strongest summer action flick since 2008's *Iron Man*. Cruise plays Roy Miller, a Jason Bourne-like superagent who may have gone rogue for all the right reasons. What sets Roy apart from the Bournes and Bonds is that he's something of a clown, a subversion of the spy hero similar to Owen Wilson's whiny cowboy in *Shanghai Noon*. The skewed perspective invigorates *Knight's* pedestrian conceit concerning which side Roy is on, a problem his hostage, the batty but glamorous June Havens (Cameron Diaz), endlessly tries to determine. Roy and June hook up in midair when a

plane of assassins target Roy as June preens in the airplane bathroom. When she emerges, Roy struggles to explain the dead bodies: Apparently, June disarms him more effectively than any hit man.

Roy is in possession of a superbattery called the Zephyr, a tiny, never-ending power supply. But the battery is simply the MacGuffin which allows elements of the plot to come forward — and other actors, all of them recent headliners, from Viola Davis (*Doubt*) and Peter Sarsgaard (*An Education*) as Roy's colleagues to Paul Dano (*There Will be Blood*) as the whiz kid responsible for inventing the battery. Whether Roy is a knight or a dragon is an open question throughout most of *Knight*, but the film lives and dies with the chemistry between Cruise and Diaz, of which there is plenty. Sure, Diaz enters the film with the slightest wisp of a Boston accent — the kiss of death in films from *Quiz Show* to *Shutter Island* — which she jettisons a few moments later, never to recover. And if you want overtly ridiculous montages, *Knight and Day* has more than a couple. But it also has wit and humor aplenty, as well as music that at first seems incongruous (tango during a shootout?) but in fact comes off flawlessly.

Speaking of couples, June eventually is less a hostage than an admirer. Whether she becomes Roy's accomplice is another matter altogether. What's worth doing is worth doing to excess in *Knight and Day*, and for the most part, it hits its targets. Mixing the trademark *Bourne* paranoia with the romance-on-the-run fare of *North by Northwest*, *Knight's* appeal is in how easily it sends up the tradition of spies-in-love films, including Cruise's own *Mission: Impossible* cycle. If it did so more consistently, *Knight* would be a summer movie classic. Instead, it's just a dose of much-needed summer fun. **EW**

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Imaginary Domains

Toy Story 3 gives a lengthy, fond farewell

TOY STORY 3: Directed by Lee Unkrich. Screenplay by Michael Arndt. Story by Unkrich, John Lasseter and Andrew Stanton. Music, Randy Newman. Starring the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris and Jodi Benson. Disney/Pixar, 2010. G. 103 minutes. ★★☆☆☆

It's been 11 years since *Toy Story 2*, and in *Toy Story 3*, time has passed for the toys — Buzz Lightyear (Tim Allen), Woody (Tom Hanks) and the gang of aliens, dinos and pigs — much as it has for us. Their kid, Andy (John Morris), is days from leaving for college. The trepidation and excitement of impending change suffuse the film. But the mundane must be dealt with first: Andy's mom (Laurie Metcalf) has issued instructions about his room. Everything goes with him, gets stored in the attic or gets tossed out with the trash. The toys have one more option: They can be donated to a nearby daycare.

The familiar playthings deserve a different resolution, and it's this route that *Toy Story 3* takes its time finding. An exhilarating, creative train heist sequence opens the film, neatly reintroducing the main characters and simultaneously serving as a glorious reminder that animation can be just as epic and engrossing as live-action films (something at which the recent *How to Train Your Dragon* excelled). But the film quickly gets bogged down in a drawn-out debate among the toys: Is it better to go to the attic, to be remembered fondly, or to be donated to the daycare, never to see Andy again but to be played with by new kids? Clearly, either is better than being taken out with the trash.

When the toys wind up at Sunnyside, a sweet-seeming daycare center, they're shown the ropes by Lots-o'-Huggin' Bear (Ned Beatty) — Lotso for short — a deep-voiced fellow whose strawberry-scented exterior conceals a stony heart. Lotso runs the toy rooms with a plush fist. Among his minions are the eerie Big Baby, a

worn, lifelike doll that recalls the baby-headed spider from the first film, and Ken (Michael Keaton), whose love for fashion is eclipsed only by his instant attraction to Barbie (Jodi Benson), who has joined with Andy's toys after being disposed of by his little sister.

The conflict at Sunnyside provides some of the film's most clever moments; Mr. Potato Head's transformation into a Dali-esque Mr. Tortilla Head is a highlight. Andy's toys twice temporarily lose a leader: Woody, in a desperate bid to get back to Andy, is swept off to the home of Bonnie (Emily Hahn), a kid with appealing toys of her own (including a lederhosen-wearing hedgehog and a silent Totoro). Buzz is returned to his factory settings, becoming an authoritarian cog in Lotso's machine — and a delicate reminder that though the toys are all mass-produced objects, they take on their own personalities in the hands of the kid to whom they belong.

Buzz's control panel proves a tripping point for the filmmakers. An attempt to turn Buzz back into himself transforms him into a Spanish-speaking spaceman — a temporarily delight that fizzles when it's clear Spanish-speaking Buzz is a stereotype, a Latin lover and seductive dancer who swoons for cowgirl Jessie (Joan Cusack). It's not the only moment at which *Toy Story 3* gets uncomfortably friendly with cliché: The toys' disdain for Ken's fashionable side is compounded by a joke about his tidy handwriting and his position as a "girls' toy" — to some, apparently a terrible thing to be.

But not to everyone. *Toy Story 3* gently weaves shy, imaginative Bonnie into the story; her toys are key to understanding Lotso, and her part in the film's graceful finale is both delightful and bittersweet. With its focus on growing up and moving on, changing and being left behind, *Toy Story 3* feels like a farewell. But it's one that knows that the memory of who we were — inventive masters of our toys' domain — is an unshakeable part of who we'll be.

EW

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The first time I saw the Benevento Russo Duo at the WOW Hall, I was blown away by the jazzy/jammy pair's high-energy improvisations and the stirring textures **Marco Benevento** unleashed from his keyboards. Now the Brooklyn-based circuit- and genre-bending keyboard innovator brings two other ensembles: his groovy jazz/instrumental rock trio with bassist Reed Mathis and drummer Andrew Barr, which engagingly juxtaposed low-fi toy sounds and acoustic piano on the new CD *Between the Needles and Nightfall*, and a fun, folkish rock band called **Surprise Me Mr. Davis** that's basically Boston's The Slip plus Benevento and ThaMuseMeant singer Nathan Moore, who revel in their mid-'60s influences — the Byrds, the Band, Brit pop rock and more. Both bands perform at the Axe & Fiddle in Cottage Grove on Saturday, June 26.

Musicians like Benevento demonstrate just how silly it is to try to cram creative musicians into increasingly meaningless categories like "jazz." The music definitely has improvisational moments, but owes as much to rock and jam styles, particularly in the drumming, as to purer jazz influences like Benevento's idol Brad Mehldau. So when he covers Amy Winehouse in the midst of a set of stirring originals, it all sounds cohesive and compelling. Versatile musicians like Benevento, who embrace contemporary music influences with real integrity and draw enthusiastic young audiences to improvised instrumental music, are among the keys to jazz's future.

Another touring ensemble that invigorates jazz with outside influences, **Incendio**, plays Cozmic Pizza this Friday, June 25. The slick L.A. "world guitar fusion" trio — bassist Liza Carbé and guitarists J.P. Durand and Jim Stubblefield — veers dangerously close to "smooth jazz" at times, but its flamenco-fueled virtuosity, other world music elements and guitar interplay still impress and draw fans of jazz, jam and world music.

The jazz resurgence definitely applies locally, too. Portland seems awash in young jazz talent, some of whom (e.g. Esperanza Spalding) have hit the national spotlight, and the Eugene scene is constantly refreshed by fine young players emerging from the UO's strong jazz program. One of the finest recent grads, pianist **Ben Darwish**, has quickly become one of Portland's hottest jazzers. His trio plays a free public house concert Thursday, June 24, at 911 W. Broadway.

Whitney Moulton grew up in Pleasant Hill, and after the UO, headed east for a master's degree and thence to N.Y. to soak up the jazz vibes in Jazz Mecca USA, including performing at landmarks like Minton's and Birdland. The bassist-composer recently returned to Oregon and is teaching at Willamette University — but not before recording a promising sextet CD in Brooklyn. Comprising mostly original tunes, *New York Time* shows Moulton trying out different styles and voices — ballads, bop and postbop, modal, a slightly spikier modernist track — all of them solidly grounded in mainstream territory that should appeal to even casual jazz fans. Her quartet performs June 26 at Roaring Rapids Pizza.

An important source in the local jazz revival has been the downtown Jazz Station. As incubator, laboratory and greenhouse (not to mention gallery and educational space), the little volunteer-run, donation-supported Broadway storefront, a project of the Willamette Jazz Society, has provided crucial rehearsal and performance opportunities for many young (and not so young) emerging local musicians, including already accomplished improvisers who crave a space to test out more experimental directions that maybe don't quite fit a club atmosphere. The Jazz Station can offer glimpses of jazz's future. For instance, this Friday, June 25, improvisers **Don Haugen** (from the noise world), **Douglas Detrick** (a recent UO jazz grad) and **Jeff Kaiser** will play electro acoustic music on self-designed instruments and electronics. Next Friday, July 2, this creative space celebrates its fifth anniversary with **Lotus Jazz** playing melodic jazz at the 5:30 First Friday art opening, and then at 8 pm, the **Douglas Detrick Quartet** (with Hashem Assadullahi on soprano sax, Josh Hakanson on drums and Kevin McDonald on bass) will recreate one the great soprano saxophonist and composer Steve Lacy's finest moments: the *Evidence* album he made with trumpeter Don Cherry, followed, in time honored fashion, by a jam session. Unlike some note-by-note rock classic recreations (*Dark Side of the Moon* et al), a jazz revisit can add a dimension to the original, so even though this music will be two generations removed from the original source material (Monk, Ellington), it likely won't feel like a copy of a copy, but rather a point of departure to new horizons. The same can be said of much of the new jazz emerging these days, in Oregon and elsewhere. **EW**



THURSDAY JUNE 24

AXE & FIDDLE Fools for Rowan-8:30; Alt rock, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/ Heather-7:30; n/c
THE CITY Comedy Night-7:30; \$5
CLOUD 9 Bites for Rights-5; Variety, \$3
CLUB SNAFU DJ yo Huckleberry-10; n/c
COUNTRY SIDE DJ Music, Thirsty Thursday-9; \$2
COWFISH DJ Heshe & guests-9:30; Crunk, top 40, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Sexy Pajama Party-9:30; Funk, n/c
EUGENE COFFEE CO. Acoustic Open Mic-7; n/c
GRANARY PIZZA CO. Kenny Reed-9; Jazz \$2-\$4
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
LAVELLES Paul Biondi, Gus Russell-6; Jazz, n/c
LUCKEY'S Nohow On, The Caps-10; Rock, \$3

MAC'S AT THE VET'S CLUB Midtown Blues Jam-7; Blues, n/c
MULLIGANS Just Say Yes, Zen Chaos-9; Rock, n/c
MUSE LOUNGE Elliston w/ Crooked River-9; Folk rock, n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
OFF THE WAFFLE Bluegrass Jam-8; n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Pojama People Do Zappa-9; Rock, \$5
SAM'S PLACE Timothy Patrick-7; Acoustic comedy, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL WINERY Tim McLaughlin Hosts-7; Funk, boogaloo, jazz, n/c
VILLAGE GREEN Caught in the Act Karaoke-9; n/c
WANDERING GOAT Alison Losik & Friends-8; Acoustic, n/c, all ages
WORLD FLAVORS Open Mic-9, n/c

FRIDAY JUNE 25

THE ASTORIA Big Roy & The Twigs, Patrimony-9; n/c

AXE & FIDDLE Early: Artwalk with Ron O'Keefe-6; n/c; Donald 5 Pennies-8:30; DJ, n/c
CAFÉ MAROC Belly Dancing w/ Inanna-6:45, 8; n/c
THE CITY DJ Tech-Neek-9; Top 40, hip-hop, \$3
CLOUD 9 Lost Tortoise-10; Rock, funk, n/c
CORNUCOPIA BAR & BURGERS Taste-10; R&B, n/c
COUNTRY SIDE Bump in the Road Band-9; Country, \$5
COWFISH The Audio Schizophrenic & Guests-9:30; Club, underground, n/c
COZMIC PIZZA Incienco-8:30; Latin, \$5
CRESWELL COFFEE National Park-7; Acoustic, \$3

DAVIS' Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Shades of Grey, The Voodoo Fix, DJ J Philly-10, Modern rock, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Issa, Lyckwyd, Vial Experiment-10; \$3
GRANARY PIZZA CO. Early show: Allison Losik-7; \$3; Neon Fractals-10; Blues, rock, \$3
HAPPY HOURS The Alliance Party Band-8; Rock, blues n/c
JAZZ STATION Jeff Kaiser, Don Hauger and Douglas Detrick-8; Electro-acoustic, \$5
LUCKEY'S Loaded for Bear, Beyond Veronica, Windy City Gentleman-10; Rock, \$5
MAC'S AT THE VET'S Dubious-9:30; Variety, \$3
MOHAWK PUB Bent-9; Rock & Roll, n/c
MONROE ST. CAFE Wine Tasting w/ Amblin-6; Acoustic, n/c
MUSE LOUNGE Low Tide Drifters w/ The Whiskey Chasers-9; Bluegrass, Americana, n/c
OAK ST. SPEAKEASY Basin and Range, Organ Juice-9; Jam, funk, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Timothy Patrick-6; Acoustic comedy, n/c
SAM BOND'S Manooghi Hi-9:30; Psych rock, \$5
SUPREME BEAN Sweet Papa Lowdown-6; Swing, jazz, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Black Pearl-9; Rock, n/c

WANDERING GOAT Humble Jeff and His All Girl Band-9; French, country, n/c
WOW HALL Phoebe Blume w/ Voodooon Moi-8; Singer-Songwriter, \$10/\$12

SATURDAY JUNE 26

THE ASTORIA El Bosco-9; n/c
AXE & FIDDLE Marco Benevento, Surprise Me Mr Davis-9; Rock, jazz, \$10
B2 WINE BAR John Fiori-7:30; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Regina Ann-6:45, 8; n/c
THE CITY DJ Tech-Neek-9; Top 40, hip-hop, \$3
CLOUD 9 Tourist, The Wobblies, Blood on the Banjo-10; Punk rock, n/c
CLUB SNAFU J the Baptist-10; n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Blair St. Mugwumps-10; n/c
COUNTRY SIDE Bump in the Road Band-9; Country, \$5
COWFISH Michael Human & Guests-9:30; Grime, top 40, n/c
COZMIC PIZZA FFLC Girls Aloud! Dance Party-8; Dance, \$7, \$5 w/ 2 cans
CRESWELL COFFEE Chris Stubbs & Rick Cobian-7; Latin, soul, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Marca Luna, Partiband, Ready Steady Soul Club-10; n/c
GRANARY PIZZA CO. Early Show: Strange Charm-7; Acoustic, n/c; Brimstone Sound w/ DJ Crown; \$3
JAZZ STATION Jay Schlotterbeck Quartet-8; Jazz, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	Village Inn (9) White Horse Tavern (8) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY Axe & Fiddle (7) The Cooler (10)	Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Moon Upstairs (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) FRIDAY Driftwood Bar (9) Eldorado (9)	Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9) Tomahawk (9) Village Inn (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9)	Village Inn (9) White Horse Tavern (8) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
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LUCKEY'S Science Heroes, Control Inc.-10; Digital rock, indie, \$5
MAC'S AT THE VET'S Brian Chevalier & Heavy Chevy-9:30; Rock-n-roll, blues, \$4
MOHAWK PUB Bent-9; Rock & Roll, n/c
MUSE LOUNGE The Rhythm Pimps-9; Funk, n/c
OAK ST. SPEAKEASY Judo Pony, 1000-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Uncle Nancy-9; Acoustic, \$5
SNAFU J the Baptist-10; n/c
VILLAGE GREEN Brothers Eusted-9; Acoustic, rock, n/c

WANDERING GOAT Ladies and Gentlemen, Voodooon Moi-8; Rock, n/c, all ages
WOW HALL Mascot, Parade of Storms, Point Zero Eight, Explode-A-Tron-9; Showcase, \$5/\$7

SUNDAY JUNE 27

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
EXCELSIOR Marc Alan-6; Acoustic n/c
GRANARY PIZZA CO. Ryan Rounkles-8; \$3
JAZZ STATION All Ages Jazz Jam w/Rick Platz-4; Jazz, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Dance Party-10; Dance, n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT The Detonators, Dirt Clod Fight-7; Punk, don. all ages

MONDAY JUNE 28

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VANILLA JILL'S Open Mic-6; n/c
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar, n/c
WOW HALL Dave Barnes-8; Singer-Songwriter, \$10/\$12

TUESDAY JUNE 29

AXE & FIDDLE Open Mic-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshell-7:15; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; n/c

THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
MAC'S AT THE VET'S Open Mic w/James Ciser-6:30; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Witt w/ Mascot & Snuffaluffagus-9; Indie rock, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Solo acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
VILLAGE GREEN Deluxe Duo-7; Jazz, n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY JUNE 30

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Cottage Grove's got Talent-7; Variety, n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c
COWFISH "Hump Night" DJ Review-9:30; Variety, n/c
COZMIC PIZZA Family Night: Muse Night-6; World, n/c
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c

GRANARY PIZZA CO. Toussaint Thompson-8; Jazz, \$3
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
MUSE LOUNGE Abraham w/ Rare Monk-9; Crunk, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Open Mic w/Uncle T-8:30; n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN JSQ-7; Jazz quartet, n/c
WANDERING GOAT Brandon Reid-9; Folk, n/c

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Fools for Rowan

Dark Beyond Their Years

A love gone wrong. A broken heart, a broken promise. So begins the story that unfolds in “Dead,” the single from *Twisted, Tied Up, Tangled*, the 2009 debut album by alt-rock group **Fools for Rowan**. Lead singer Erin Mullins might look young, but her voice is more powerful than that of the singers of many similar alt-rock bands we’ve seen come and go over the past decade. Yes, this band has a lot of what you might expect from this genre: the overly emotional lyrics; the dark, ominous melodies (and clothing); and the grunge-meets-emo songs filled with raw, angry explosiveness. But even those who might not ordinarily appreciate these female-led alt-rock emotional ballads should take a moment to appreciate this singer.

“Burnt Around the Edges,” the first track on the album, is slow to start, as Mullins begins setting up her metaphor about gasoline and matches and being “burned” from love. But once she gets into it, Mullins distinguishes herself as a mature and expressive singer, with a slight country twang that points to her origins (the band hails from Nashville). Whether she sounds alt-rock or alt-country, her singing is sheer intensity.

This is a young group, but all seem quite competent in their musical abilities. There is an overall sense of seamless cooperation between the band members, with a nice balance between vocals and melody. The lyrics are pretty simple, using common metaphors, but don’t let that stop you from absorbing all of the fervor and enthusiasm this band packs into their music. Fools for Rowan plays at 8:30 pm Thursday, June 24, at The Axe & Fiddle. 21+. Free. – Catherine Foss

Big Fatty Wants Your Ass at Shows

Better late than never. That could be the motto of Joshua Finch’s Viking Princess Productions. Finch is the mastermind behind Fatty’s Eugene Mixtape, a quarterly CD compilation of local music that can be found around town for \$5. The first two volumes of music are already available, and Finch is ready to celebrate with **Fatty’s Big Fat Launch Party**, a dirt-cheap rock show.

Fatty’s Mixtape features an hour’s worth of local music with local artwork on the cover, all genres and no favoritism, though Finch does play in Point Zero Eight, one of the bands that’s playing the launch party. “The whole point is to raise awareness of the local music scene,” says Finch. “There seems to be a lot of talent here, a lot of music, but there doesn’t seem to be anyone rallying the troops, if you will. I want to get more asses out at shows.”

Finch helped put on shows when he lived in Bend, but nothing as ambitious as what he’s doing now. He simply got tired of seeing untapped potential here and figured, if not him, then who? “It seems like a good way to meet other musicians and keep the shows happening, maybe help bolster turnout,” Finch says. He hopes being able to hear the music first will make people more likely to pay to see the bands. “So far all the bands have been really stoked on the idea,” Finch says. “The most common response is, ‘The scene here needs this; I don’t know why someone isn’t already doing it.’”

Finch views the Eugene scene as a springboard – people can safely experiment with music or art, but as soon as they get some interest, they want to move on to a bigger scene. “I feel that the CD could be a useful tool to push the local scene to be more organized and more stable,” he

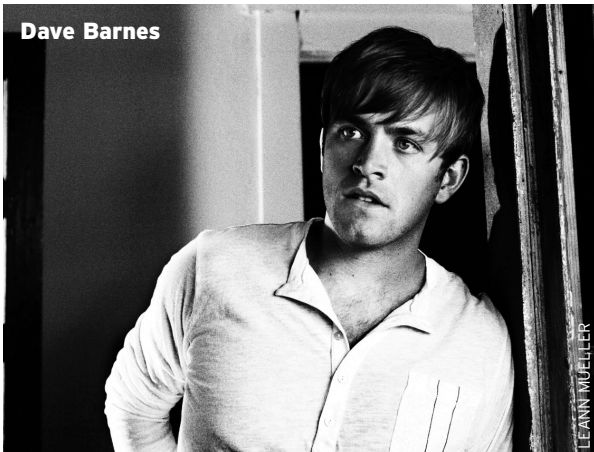
says. “Someone has to kind of keep the light on and be the hub of the local scene and there really isn’t anyone being that person at this point. I may not be the most equipped, but I’m gonna try.”

The first 50 people in the door at Finch’s show get a free Fatty’s Launch Party CD. The CDs are currently available at CD World, House of Records, Albee’s Gyros, Kitsch, Thunderbird Market and Museum of Unfine Art. Finch hopes to launch his second project, a music, prose and poetry zine called *Exiled in Eugene*, in July.

Fatty’s Big Fat Launch Party featuring Mascot, Parade of Storms, Point Zero Eight and Explode-A-Tron takes place at 9 pm Saturday, June 26, at the WOW Hall. \$5 adv., \$7 door. – Vanessa Salvia

Love’s Ups and Downs

The first track of **Dave Barnes’** latest release and fourth full-band studio album, *What We Want, What We Get*, suggests that we’re about to embark on a 10-track journey through McCartney-motivated silly love songs. Not true. That opening track, “Little Lies,” delves deep into the realistic language of love. “Words can be daffodils or a fire in an open field,” Barnes sings. Now that is love, beautiful and frightening, “butterflies with broken wings.”



As a songwriter, Barnes was initially only interested in writing material for other performers but was later encouraged by his peers to perform his works himself. So, damn his boyish good looks and amiable stage presence, after graduating from Middle Tennessee State University, that’s what he set out to do in 2002 when he released his debut EP *Three, Then Four*. His songwriting skills have since been praised by Amy Grant, Vince Gill and John Mayer. Barnes even dabbled in stand-up comedy but thankfully returned to songwriting in 2007.

Barnes’ latest messages for all lovers – with obvious Fagen and Becker influences – reach fruition in the final tracks, “My Love, My Enemy” and “Amen,” with observations such as “You’re my darkest night lost at sea / You’re the shadows / You’re my light” and “We will have tears / There will be graves.” Dave Barnes and Tyler Fortier play at 8 pm Monday, June 28 at the WOW Hall. \$10 adv., \$12 door. – Blake Phillips



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Float On

Floater celebrates the release of *Wake*

Don't panic, Eugene, but Floater's gone pop. No, the group won't be doing duets with Taylor Swift at the Grammys any time soon, but there are songs on Floater's eighth studio

album, *Wake*, that some are calling "radio friendly" and a return to the heavier, harder sound of the band's early work.

Floater vocalist Rob Wynia says there was no conscious effort to make a more

mainstream record. Floater has "always made the music we're into at the time," Wynia says. *Wake*, he adds, is "influenced by touring, constantly playing live ... live energy creates pop rock."

If there were a Eugene Rock 'n' Roll Hall of Fame, Floater would be a shoo-in next to Jerry Garcia and the Cherry Poppin' Daddies. Despite being based in Portland now for several years, Floater has remained good friends with Eugene — and Eugene returns the feeling. Wynia says Eugene has "got a special place in our hearts. It's where we all met." As they've built a sizable following all over the Northwest, Floater long ago graduated from the small bars and venues in the area to some of Eugene's largest venues. "We used to say, 'Wouldn't it be fun to play Max's?'," Wynia jokes, remembering the band's early days. Now Floater frequently headlines the McDonald Theatre and the Cuthbert Amphitheatre.

Floater began making a name for itself mixing Metallica's chunky-chunky riffage with Pink Floyd's psychedelics and Tool's ominous tribal atmosphere.

The band has since since spent time experimenting with acoustic styles, even releasing a live acoustic album recorded at the WOW Hall. "We always want to be doing something we love," Wynia says. It's not easy for any group to experiment with sound and maintain its following, but Floater has pulled it off with relative ease. Wynia attributes this success to the "tolerance and patience of our fans."

Floater has had many opportunities to hit the big time with a major label record deal, but the band has turned down all offers, opting to continue playing to and growing the loyal Northwest fanbase. While Wynia sees many challenges involved in maintaining a musical career when you're labeled as a successful "regional act," it also allows the band to enjoy more down time with loved ones and more time writing and rehearsing. Most importantly, he appreciates that he's been able to maintain the enthusiasm that got him into playing music in the first place. "We're still like a bunch of teenagers," he says. "I hope people who come to this show enjoy it half as much as we will." **EW**

Live Panic

New album makes Spreadheads happy

More than two decades after formation, Widespread Panic hasn't lost any of the early enthusiasm that put the band on the musical map. Despite lacking an MTV presence or a YouTube cult following, Widespread Panic is more than just a bunch of middle-aged men jamming out — as anybody who has attended one of the band's live shows will tell you. They've headlined major U.S. music festivals such as Bonnaroo and Lollapalooza and sold more than 3 million albums. Dedicated fans even refer to themselves as "Spreadheads."

The camaraderie of this close-knit group sets them apart from attention-hungry rock bands that care more about image than music. The band members — John Bell (vocals/guitar), John Herman (keyboards/vocals), Jimmy Herring (lead guitar), Todd Nance (drums/vocals), Domingo Ortiz (percussion) and Dave Schools (bass/vocals) — operate more like

a family, playing to contribute to the songs as a whole rather than playing over each other or showing off.

Their 11th studio album, *Dirty Side Down*, illustrates mastery over the blended style the band has created, a mature concoction of blues, rock and jazz. The sound is contagious, suggesting the energy of Dave Matthews combined with the haunting darkness of Metallica. The album takes listeners through those moments, small and large, that are absolutely human and full of honesty. It doesn't matter how old you are or how well you understand the music's technical aspects; this album is a universal exploration of emotions.

As the first notes of "Saint Ex" reverberate, we enter a dark world full of complex melodies. The catchy "Shut Up and Drive" takes you on a top-down convertible ride through windy mountain roads, while songs like "Clinic Cynic" remind us of the band's southern roots; the



Widespread Panic
7 pm Tuesday, June 29
Cuthbert Amphitheatre
\$40 adv., \$45 door

track is bouncy and soulful, with a bluesy trail of notes dancing on top of each other.

Like little vignettes, each track is its own story, both musically and lyrically. Ten of the tracks are completely original, but interestingly enough, it's a cover that may well be the most moving song on the album. "This Cruel Thing," a cover of a song by the late Vic Chesnutt, marches

steadily along in the face of great turmoil: "I'll whisper words in your honor when this cruel thing is over."

The only disappointment you might have after listening to *Dirty Side Down* is the absence of the live band jamming in your living room. As great as a CD can be, some bands are just meant to be heard live. — Catherine Foss

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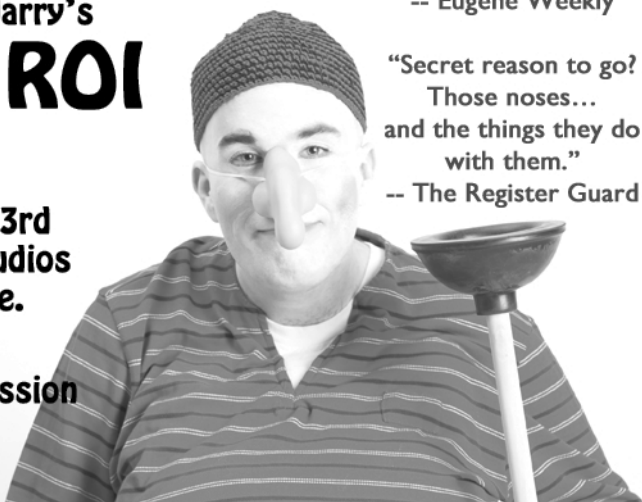
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Faith and Exploration on the Boards

This Patch of Sky opens at the Leebrick

"I believe in this play," Carol Horne Dennis says, leaning across the table at Allan Brothers. That's a good thing for a director to say, especially with the playwright sitting across the table.

Greg Foote, the playwright (and retired federal judge), nods. Having written a very funny play about the elusive nature of faith, he's had to have a heap of it to bring his work to the stage.

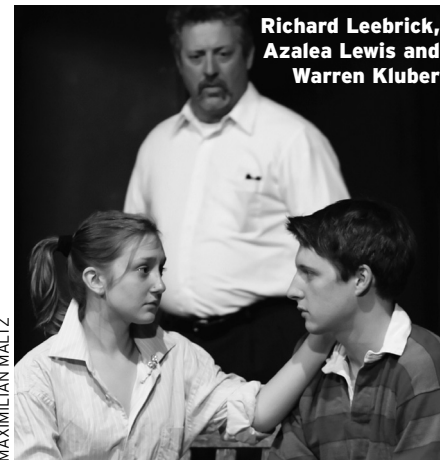
This Patch of Sky follows the bookish quest of an overly intelligent teenage boy whose honest and heartfelt questions about God get him in trouble with the law, his teachers and his would-be girlfriend's father — and ultimately reveal a deeper challenge to his faith. It will touch anyone who ever felt they didn't fit in high school or had a spiritual crisis. (Eugene, your play has arrived!) The production resonates with the themes of faith and exploration.

Getting a play to stage can be brutal, even for a seasoned playwright like Foote. The script is wrung through the advice of friends, subjected to a staged reading and talkback (where anyone is allowed to offer criticism) and repeatedly rewritten. If playwrights are still standing at this point, they begin shopping for theaters to workshop their plays. For Foote, this is where the Lord Leebrick Theatre and Carol Dennis arrived.

The mutual respect between Foote and Dennis is the lynchpin for this entire endeavor. Dennis likens the process to a sculptor's, carving away at the script until the true play emerges. But those are Foote's hard-wrought words she's taken her chisel to. Scenes have been rearranged, re-scripted or dropped completely. The hardest part to let go of for Foote? "She's even cut some of my jokes! Funny ones."

Dennis justifies her humoricide. "Anything that does not advance the action or directly relate back to the theme of the play goes."

Foote says he'll leave the process with valuable lessons in what a director, not to mention actors, needs from a script. Foote and Dennis are working with theatrical



Richard Leebrick,
Azalea Lewis and
Warren Kluber

veterans like Richard Leebrick, Storm Kennedy and Paul Rhoden, along with talented college students. The actors develop character and influence Foote's language choices as well.

Dennis' deep attachment to Foote's message keeps *This Patch of Sky* grounded within the flurry of artistic expression. Dennis says the play reminds her of a similar search in her 20s when she found herself Jewish, a lesbian and interested in the life and work of Jesus. Foote's work is important, she believes, and she says his writing is beautiful.

Playwright are forced to put their work into the hands of others. Foote's plays will never stand alone but will be subject to the understanding and skill of actors, directors, costumers, set designers and many others, all with a personal vision of the work. In a workshop performance like this one, everyone's vision informs what will become the definitive version of the script.

Yet, Dennis points out, an audience ultimately breathes life into a play. Audience reaction is the final element of any production. Every night of the show, talkbacks take place after the curtain falls (or, in the Leebrick, after the lights dim). You can become an intrinsic part of the creation of Foote's play and play your own part in the artistic process — if you have faith enough to show up. **EW**

This Patch of Sky runs at the Lord Leebrick June 25 - July 3. Tix at www.lordleebrick.com or 541-465-1506.



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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: REBECCA ANN COOK, Deceased. Case No. 50-10-12201 **NOTICE IS GIVEN** that James Robert Mitchell and Judith Ann Mitchell have been appointed personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representatives, or the personal representatives' attorney, Robert Cole Tozer. Dated and first published June 17, 2010. Personal representatives /s/ JAMES ROBERT MITCHELL and JUDITH ANN MITCHELL.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JUDITH MELANIE KELLY, Deceased. Case No. 50-10-12710 **NOTICE TO INTERESTED PERSONS.** **NOTICE IS GIVEN** that Edward A. Kelly has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. Dated and first published June 24, 2010. Personal representative /s/ Edward A. Kelly.

LANE COUNTY TRANSPARENCY REPORTING Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at www.lanecounty.org/ForResidents/TransparencyReports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEAN HOWARD. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS"). 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Unit 7F, DRIFTWOOD VILLA CONDOMINIUM, as platted and recorded in File 73, Slides 349 and 350, Lane County Oregon Plat Records, and as set forth and described in the Declaration of Unit Ownership for Driftwood Villa Condominium, recorded February 22, 1980, Reel No. 1058, Reception No. 80-09496, Lane County Official Records, together with the percentage ownership in the common elements therein described, all in the City of Springfield, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 10, 2006. Recording No. 2006-032141. Official Records of Lane County, Oregon. 4. DEFAULT: The

Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,178.00 each, due the first of each month, for the months of December 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,970.33; plus interest at the rate of 5.9000% per annum from November 1, 2009; plus late charges of \$157.33; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 12, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30183). DATED: March 26, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 3, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LEE J. PETERSON and KIMBERLY PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF

PROPERTY: The real property is described as follows: Lot 13, TEMPE 1ST ADDITION, as platted and recorded in Book 45, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: April 19, 2007. Recording No. 2007-026099. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$80.82 each, due the fifteenth of each month, for the months of October 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,348.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2009; plus late charges of \$85.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 19, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30183). DATED: March 26, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 10, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of

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WHAT DOES IT ALL MEAN?

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PRETTY MUCH.

HEY.

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the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: NANCY C. TURNER, ROBERT J. BEATTY, AND TOBIN COPELAND TURNER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 4, WALNUT PARK, As Platted and Recorded in Book 3, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the East 45 Feet Thereof. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 1, 2004. Recording No. 2004-084395, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments of \$469.16 each, due biweekly each month, for the months of September 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$168,974.91; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 31, 2010; plus late charges of \$753.51; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 26, 2010. Time: 11:00 a.m.

Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30636). DATED: April 13, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 17, 2010.

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2				3	9			
	8	3					5	
				4	1		3	
9		7						
3		6				2		5
						7		1
	7		4	2				
	4					5	6	
			9	6				7

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jonesin' crossword BY MATT JONES

"All the Right Angles"
 -they've got the market cornered.

Across

- 1 "Little Women" sister
- 5 His famous role is being reprised in 2010
- 8 List with activities for kids
- 12 ___ con pollo
- 14 Wyatt of the Old West
- 16 Apple pesticide banned in the 1980s
- 17 Play ___ in (affect)
- 18 It may stick out of one's pants
- 20 General Colin's nickname in the dynamite business?
- 22 Old synthesizer brand
- 23 Albuquerque coll.
- 24 Kind of dye
- 25 Helper, for short
- 27 Goddess of the dawn
- 29 "Humble" homes
- 34 "The Office" actor Steve made up of many parts?
- 37 Snoring cause
- 40 Its chairman was Yasser Arafat

- 41 Long-limbed
- 42 Thurston of "Gilligan's Island" moving to Missouri?
- 45 "The Worst Comedian of All Time," according to Maxim
- 46 Betty White recently hosted it
- 47 Tater
- 51 Fashion line?
- 53 Madness's musical genre
- 55 ___Locka, Florida
- 56 Soundgarden frontman
- Chris crushed by the other team?
- 61 Polynesian capital
- 62 Its ads compare cereal bowl quantities
- 63 Falls behind
- 64 Dirty
- 65 Simmons competitor
- 66 Major event for a law student
- 67 Abbr. in many Canadian city names
- 68 Caustic substances

Down

- 1 Shearing sound
- 2 Baseball stats
- 3 They get deployed
- 4 Ian of "Ratatouille"
- 5 Body type somewhere in the middle
- 6 Obama Chief of Staff Emanuel
- 7 "I could ___ referee" (line from Jay-Z's "Empire State of Mind")
- 8 Down Under pal
- 9 Airline with a hub at Ben Gurion
- 10 Finger part
- 11 Online address
- 13 Asian mammal also called a "humped cattle"
- 15 Elizabeth Wurtzel autobio drug
- 19 Blue solid on a pool table
- 21 Lower-level apartment number

- 26 Network that merged with UPN
- 28 Missile storage buildings
- 30 Some tests
- 31 Cub Scout group
- 32 Antlered beast
- 33 The Family Stone leader
- 35 Some motorcycles
- 36 On the cheap end
- 37 It may get in gear
- 38 Greek consonant
- 39 "Smoking" alternative
- 43 Tissue swellings
- 44 Nevada county
- 48 "The Writer's Almanac" subject
- 49 Burning the midnight oil
- 50 Cowboys' home
- 52 Office notes
- 54 Part of NEA
- 56 Busy workers during April
- 57 Latvian capital
- 58 Right on the map?
- 59 "Get going!"
- 60 Playwright Coward
- 61 The whole kit and caboodle

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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 BLINDMELON PLAX
 SES DUE ODD DLI
 INCARD PIASCOS
 INCHWORM BLAH
 LOHAN TAMELEGEND
 SOU ONRYE RUE
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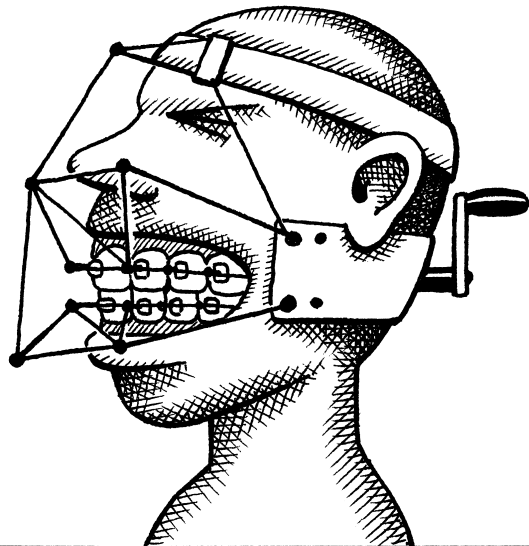
Teddy Let me be your teddy bear! I love to play and cuddle with kittens and people! If you give me love, I'll give you tons of love right back! I am 2 months old, and ready to go! If you've got room in your life for a cuddly cutie, come visit me at Greenhill Humane Society! Peter I am an exotic, 2 month old Siamese mix with gorgeous markings and juniper berry blue eyes! I want to be a lap cat so I can snuggle with you and I respond well to calm people. If you want beauty and snuggles in your life, come visit me at Greenhill Humane Society! Both Teddy & Peter are neutered males, house-trained, and ready for adoption! Their fee is \$85 each.

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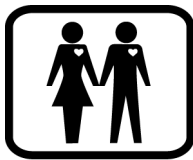


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WOMEN SEEKING MEN

UP THE PUNX!

How delightful I am is for you to interpret. **Hurricane**, 27, ☎, **#105188**

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28swf Unique mix of wild earthly delights and mental questing. Looking for meaningful connection with interesting others. Spicy, potent, creative men with unusual interests are preferred. Must be honest/trustworthy. **BabaYaga**, 28, ☎, **#105120**

REALMENWEARPINK

I want to laugh, drink and have fun. How about you? **FromTheMitten**, 23, ☎, **#105097**

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu**, 51, ☎, **#104975**

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 36, ☎, **#104948**

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, **#104364**



WOMEN SEEKING WOMEN

HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Mnicole**, 26, ☎, **#105082**

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, ☎, **#104831**

SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, ☎, **#104812**

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, ☎, **#102371**

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, **#10457**

COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us, go out w/too. if ur interested email me. **hispanic_couple**, 24, ☎, ☎, **#103126**

RED MEAT

harvested squeezings from mirth's most infected pore

from the secret files of Max Cannon

Last night my girlfriend said I had to quit dreamin'. She told me I better accept that I wasn't never gonna go to the Moon or be president or find the cure for cancer.



So I just broke it off with her right then, 'cause she obviously don't believe in the things that're the most important to me.



Besides, right after I cure cancer and they make me president of the Moon, I'll have my own harem of space babes anyways.



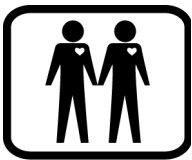
MEN SEEKING WOMEN

SUN'S BEST FRIEND

Likes: martial arts, UFC, learning, being outside, summertime, dancing, hanging out, groping and fondling, going to the coast, making out. Dislikes: poor hygiene, smokers, not outgoing, close-minded, no direction. **sunnyloo**, 21, ☎, **#105131**

EARTH CHILD

Work in progress. Stay tuned. **NatureLoverRising**, 58, **#105116**



MEN SEEKING MEN

YOUNG ASIAN BOY

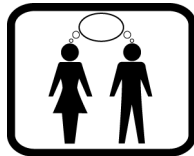
Hello my name is Jimmy! I'm new to this Wink Kink posting. Just looking for someone to hangout with on the weekends and having some fun :) Hehe. **xilazn-boyx**, 18, ☎, **#105117**

HORNY POTHEAD

19 yrs.170 pounds and stocky. Hairly, 5' 9" 6 inch dick.looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex. **Barford**, 19, ☎, **#105017**

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything to serious. **TrainWreck**, 19, ☎, **#104862**



JUST FRIENDS

GEEK, TRUST WORTHY

Looking for friend that would like to play D&D and watch movies. in to sci-fi and fantasy like Doctor who,legend of the seeker. Animal lover. In open relationship. **Valerus**, 39, ☎, **#105108**

NO SPECTATORS ALLOWED...

Bright, intelligent sentient seeks comedic oneness with like-minded creatives who love art, spectacle, flame, performance, outdoors, and great discussions. Objective: maximum fun, safety third, and dessert first! **peacock**, 53, ☎, **#105045**

PLAYFUL FREE SPIRIT

Into healthy living and eating organic. Looking for friends who like riding bikes, hiking, belly dancing, watching foreign films, photography, Portland trips, eating yummy ethnic food etc. **barefootdiva**, 35, ☎, **#105035**



I SAW YOU

WOW HALL HILLSTOMP

You wore black w/ glittery wings on your back & complimented my dancing. I would have liked to have spoken further yet you flew away. Care to boogie some time? **When: Saturday, June 12, 2010. Where: Wow Hall. You: Woman. Me: Man. #901571**

DELICIOUS ZENON BAKER

I am still waiting for you to feed me. Until then, I just wanna do what bunnies do, with you, if you know what I mean... **When: Wednesday, May 26, 2010. Where: On a park bench. You: Man. Me: Woman. #901570**

RUBY RED GODDESS

Stunning redhead with a red matrix. You've been bribing a spice girl with Yumm sauce. Gazing into your eyes I find answers the to all of the questions that matter. **When: Monday, June 21, 2010. Where: Next to me. You: Woman. Me: Man. #901569**

RED BARN 6/19

you were behind me in line and asked about my wine while I was checking out. single? enjoy a drink together sometime? **When: Saturday, June 19, 2010. Where: red barn. You: Man. Me: Woman. #901568**

BEANERY BEANY BEAUTY

You in blue, your blond girl wanted tattoo, I wanted your number. Me drawing beside you tie dye. Your smile nod walking away said it all ...let's meet ? **When: Sunday, June 20, 2010. Where: Sunday night at the Beanery. You: Woman. Me: Man. #901567**

NO DUM GAI

kowloons delivery driver in glasses, you swept me away with your smile, come back so I can tip you better. **When: Sunday, June 20, 2010. Where: my place. You: Woman. Me: Man. #901566**

X MERCAPTAIN

You gave me the best i gave you the worst. I am now a better person thanks to you. Blessings in your marriage to be. Forget you, I will not. **When: Friday, May 1, 2009. Where: joggers. You: Man. Me: Woman. #901565**

EUGENERUNNING CLUBON FRIDAY

I saw you around 12:15-You, light brown hair, nice smile and drop dead gorgeous eyes. Me, with my daughter, trying on shoes. We shared a bench together. lets run together. **When: Friday, June 18, 2010. Where: Eugene Running Company. You: Man. Me: Woman. #901564**

SANITY

Llama^ Clod^ Ha Ha Ha Dog Log Birds of a Feather^ Timber Doom Pah Pah^ Mound^ What's the Use^ Demand^ Spock's Brain Strange Design^ Piper Joy **When: Friday, June 18, 2010. Where: Saw It Again. You: Man. Me: Woman. #901563**

MUGWUMPS OAK STREET

You: Long sexy beard. Offered to wipe my sweat with it. Me: Dancing Sweaty Diva. Will you get me sweaty and wipe me with your beard? **When: Friday, May 21, 2010. Where: Oak Street Speakeasy. You: Man. Me: Woman. #901562**

MY WIFE BRONWYNN

"I remember da 1st time dat we met". Never will I trade in the times weve shared. "I'm in love wit you in love wit you"! Heres to 7 Years! **When: Sunday, June 20, 2010. Where: My Life. You: Woman. Me: Man. #901561**



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BY ROB BREZSNY

ARIES

(March 21-April 19): A few years ago, a group of artists built a giant bunny out of pink wool on an Italian mountainside. The 200-foot-long effigy will remain there until 2025. There's a disturbing aspect to this seemingly goofy artifact, however: It has a wound in its side where its guts are spilling out. That's why I don't recommend that you travel there and commune with it. According to my reading of the astrological omens, you would definitely benefit from crawling into a fetal position and sucking your thumb while lying in the comfy embrace of a humongous mommy substitute. But you shouldn't tolerate any tricks or jokes that might limit your ability to sink into total peace and relaxation.

TAURUS

(April 20-May 20): In 1998, I spent three weeks reading *The Psychoanalysis of Fire* and *The Poetics of Reverie*, two books by French philosopher Gaston Bachelard. His teachings were so evocative that I filled up two 120-page journals with my notes. To this day, I still refer to them, continuing to draw fresh inspiration from ideas I wasn't ripe enough to fully understand when I first encountered them. You're entering a phase of your astrological cycle when a similar event could happen for you, Taurus: a supercharged educational opportunity that will fuel you for a long time.

GEMINI

(May 21-June 20): Congrats, Gemini! You have not only weathered your recent phase of relentless novelty; you've thrived on the adjustments it demanded of you. I am hereby awarding you with the rare and prestigious title of Change-Lover, which I only bestow upon one of the signs of the zodiac every four years or so. So what's next on the schedule? The shock of the new will soon subside, giving you a chance to more fully integrate the fresh approaches you've been adopting. I suggest you relax your hyper-vigilance and slip into a slower, smoother, more reflective groove.

CANCER

(June 21-July 22): Here are the low-paying jobs I've done that I wasn't very good at: tapping sap from maple trees in Vermont; driving a taxi in North Carolina; toiling as an amusement park ride operator in New Jersey; being a guinea pig for medical experiments in California; digging ditches in South Carolina; and picking olives from trees in the south of France. Do I feel like a failure for being such a mediocre worker and making so little money? No, because although it took me a while, I finally found jobs I was good at, and have been thriving ever since. Why would I judge myself harshly for having trouble doing things that weren't in sync with my soul's code? Please apply this line of thinking to yourself.

LEO

(July 23-Aug. 22): Each year, *Playboy* magazine publishes a list of the best colleges to go to if you prefer partying to studying. In its recent rankings, a top spot went to the University of Wisconsin, which was dubbed "the best beer-drinking school in the country." As a counterpoint to this helpful information, HuffingtonPost.com offered a

compendium of the best anti-party schools. Brigham Young got favorable mention since it has a policy forbidding students from drinking, smoking and having sex. The University of Chicago was also highly regarded, being "the place where fun goes to die." For the next three weeks, Leo, I recommend that you opt for environments that resemble the latter more than the former. It's time for you to get way down to business, cull the activities that distract you from your main purpose, and cultivate a hell of a lot of gravitas.

VIRGO

(Aug. 23-Sept. 22): You're entering a phase of your long-term cycle when cultivating abundance is an especially smart thing to do. To take maximum advantage, I suggest that you be both extra generous and extra receptive to generosity. Bestow more blessings than usual and put yourself in prime positions to gather in more blessings than usual. I realize that the second half of this assignment might be a challenge. You Virgos often feel more comfortable giving than receiving. But in this case, I must insist that you attend to both equally. The giving part won't work quite right unless the receiving part is in full bloom.

LIBRA

(Sept. 23-Oct. 22): What have you lost in recent months, Libra? This week begins a phase when will you have the potential to not exactly recover it, but rather to re-create it on a higher level. Maybe a dream that seemed to unravel was simply undergoing a reconfiguration, and now you're primed to give it a new and better form of expression. Maybe a relationship that went astray was merely dying so it could get resurrected, with more honesty and flexibility this time around.

SCORPIO

(Oct. 23-Nov. 21): I'm guessing that you've been ushered into a frontier that affords you no recognizable power spot. It probably feels uncomfortable, like you've lost the inside track. And now along comes some wise guy ó me ó who advises you in his little horoscope column that you are exactly where you need to be. He says that this wandering outside the magic circle is pregnant with possibilities that could help you make better use of the magic circle when you get back inside at a later date. I hope you will heed this wise guy and, at least for the moment, resist the temptation to force yourself back into the heart of the action.

SAGITTARIUS

(Nov. 22-Dec. 21): There used to be a tradition in Sweden that young women could dream of the person they would ultimately wed if they put seven kinds of flowers beneath their pillows on Midsummer's Eve. That's crazy nonsense, of course. Right? Probably. Although I must note that two nights ago I placed a gladiolus, hydrangea, lilac, orchid, snapdragon, tulip, and rose under my pillow, and subsequently dreamed of being visited by the lily-crowned Goddess of Intimacy, who asked me to convey a message to you Sagittarians. She said that if you even just imagine slipping seven flowers under your

pillow, you will have a dream about what you should do in order to help your love life evolve to the next stage of its highest potential.

CAPRICORN

(Dec. 22-Jan. 19): Have you ripened into such a knowledgeable, sophisticated person that you're hard to surprise? Do you draw conclusions about each new experience by comparing it to what has happened to you in the past? I hope not. I hope you're ready to be a wide-eyed, open-armed, wild-hearted explorer. I hope you will invite life to blow your mind. In the days to come, your strongest stance will be that of an innocent virgin who anticipates an interesting future. Blessings you can't imagine will visit you if you'll excuse yourself from outdated expectations and irrelevant complications.

AQUARIUS

(Jan. 20-Feb. 18): The notorious *Wicked Bible* was published in 1631. That wasn't its original name. It was supposed to be as holy as every Bible. But it contained an error that slipped by the proofreaders' notice: In the book of Exodus, where the Ten Commandments were listed, the word "not" was excluded from one commandment. What remained, an insult to pious eyes, was "Thou shall commit adultery." Most of these books were later burned, and the publisher was punished. Be on the lookout for a comparable flap, Aquarius: a small omission that could change the meaning of everything. Ideally, you'll spot the error and fix it before it spawns a brouhaha.

PISCES

(Feb. 19-March 20): The plant known as the squirting cucumber has an unusual talent: When the fruit is ripe, it opens up and spits out a rapid-fire stream of seeds that travels a great distance. In the coming weeks, Pisces, you'll have resemblances to this aggressive fructifier. It'll be prime time to be proactive about spreading your influence and offering your special gifts. The world is begging you to share your creative spirit, preferably with rapid-fire spurts that travel a great distance.

HOMEWORK:

This week is my birthday. The best gift you could give me is to treat yourself to an experience you think I'd like. Tell me about it at Truthrooster@gmail.com.

Go to **RealAstrology.com**
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EXPANDED WEEKLY AUDIO HOROSCOPES
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WOMEN SEEKING MEN

PLEASE ME

Looking for discreet encounters. I am in search of PLEASURE!!!
wannacum, 39, 📧, #105202

I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman.
Maria, 29, #105151

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, feminine, and very worthy of worship..Seeking distinguished, intelligent, financially well endowed devotees who know their place...
FireGoddess, 42, 📧, #105080

LET'S JUST F@%&

I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, #104949

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first.
LuckyOne, 49, 📧, #104610

SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you??
aquabluegirl, 47, #103756

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes).
pleasurekitty1985, 25, 📧, #102707



WOMEN SEEKING WOMEN

TAKEME... DOWHAT YOU-WILL...

looking to meet girls who wanna fuck... who will make the first moves and ravish me...Is that you?
katri, 28, #105146

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102

BEAUTIFULNIGHTMARE

Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfriend watches or plays wit my permission! Must be well groomed!! am just looking for a playmate!
Sweetdreamz, 30, 📧, #104403

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me!
MacabreMuze, 25, 📧, #104296

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections...
bonnyluvsboobies, 36, 📧, #103867

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.
gewilnian, 22, 📧, #104721

LUST& INTENSE AFFECTION

I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my profile write me. **miss_submiss**, 19, #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, #101108



MEN SEEKING WOMEN

WIND N' WATER

Gentle kisses, dappled sunlight, tents in beautiful natural places. Not into rushing around, safe environs and naked gardening are good. **barngalowing**, 37, 📧, #105211

YOU'LL FEEL AMAZING

i am looking for a cute sexy girl/ girls to have some fun with. i'll be your man if you'll be my maiden. **theExperiment777**, 21, #105200

WANNA LICK U

not sure whats out there till you look. bord with the usual so here i am. **bordeugene**, 30, 📧, #105197

EXPERIENCED GENTLEMAN SADIST

I am looking for a rope loving exhibitionist girl for indoor parties and some outdoor bondage/ suspension. I am a member of the local bdsm community.
Mech, 67, 📧, #105195

SPICE IN LIFE.

Sensual, and a very good kisser, probably because I so enjoy it. Very attentive lover and can prove it. Clean, warm and respectful; good conversation= connection= good sex. **sweetsting**, 43, 📧, #105193

INNER DARKNESS

My inner darkness is something that I want to cultivate, to learn to use it to see what is out there, to witness, feel and experience pleasures discreetly.
Bradley13, 35, 📧, #105182

BE A SECRET

I'm in a relationship at the moment, and really enjoy who I'm with, but the sex isn't cutting it. I need a woman who can fulfill the kinky side. **Mr_Discrete**, 20, #105179

RUMP JUNKY

I'm ready to help you understand (or understand more fully) that letting go and being controlled will help you achieve the most intense pleasure you have ever experienced. **rumpjunky**, 39, #105167



MEN SEEKING MEN

OLDER CUROUS MAN

I am 59 years old. Never sucked cock , but really want to. Will do just about anything for chance. **Magic_Greg**, 59, #105053

ENJOY MOST ANYTHING

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, #104809

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, #104068

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rusteddudck**, 53, 📧, #103971

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, 📧, #103934



MEN SEEKING ...

POLY-KINK LOOKING 4-FUN

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 27, 📧, #105212

KINKSTER FETISHPOT

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **eugeman3724**, 30, #105166

SENSUAL BI-MALE

Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, #105018

IT TAKES THREE

attractive hwp, orally bi-male seeks same in stable, ltr couple. Not into one night stand. Prefer you to be new to this as well. Be honest, real. Will do details later. **threefun**, 40, #104989

Savage Love



WORDS OF PURE WISDOM by Dan Savage

My friend is a gay-identified FTM. He's hot, he's cute, and above the waist, you would never guess what he's got down below. We love to kiss and cuddle, and from my end, his blowjobs are great. The problem is that I have no idea how to reciprocate. He isn't into anal (why would he be, without a prostate?), there's no cock for me to suck and what he does have down below doesn't interest either of us.

Do you have any ideas on how I could turn him on and get him off? It's starting to frustrate me. Getting bottom work done is a long way off with the current finances.

Sent From The Savage Love App For iPhone

"Your FTM partner has to become comfortable with his own body before you can attempt to satisfy him sexually," says Buck Angel, transsexual FTM porn star, aka "the man with a pussy."

"Your partner will need to share with you what his needs are," says Buck. "Nobody should be expected to guess at what his partner wants. Communication is important, regardless of gender or sexuality."

I agree 100 percent with Buck – what he said, as they say – but rereading your letter, SFT-SLAFI, I'm thinking there's a chance your FTM partner is comfortable with his body but he's painfully aware that you are not. Up to a certain point, that's understandable: You're a gay guy, not a bi guy, pussy isn't your thing, etc. But there's a point at which your aversion to pussy – his pussy – becomes unacceptable.

And you know what? If you're accepting regular blowjobs from this guy, SFTSLAFI, then you're well past that point.

Maybe it would help if you didn't think of his pussy as pussy. All fetuses start out as girls – you were a girl once, SFTSLAFI – until the process of sex differentiation kicks in and "masculinizing hormones," if they're present, turn little girl fetuses into little boy fetuses, and little fetal pussies into little fetal cocks. So you know what your FTM boyfriend has down there? *Pretty much all the same stuff you do.* His clit is analogous to the head of your cock, and his clit has a shaft just like your cock does. He has ovaries for balls and a clitoral hood for a foreskin, and he's got a piss slit down there somewhere, too.

Think of his pussy as a cock that's still in the box it came in. It's like a cock you got at Ikea – there's some assembly required, SFTSLAFI, but you can assemble it only in your imagination.

Back to Buck: "Maybe you two should start playing with that part of his body together," says Buck. "Perhaps you can try out some fun sex toys. Or maybe he can masturbate for you, and you will find that hot and want to jump in."

What's really important, though, is convincing your FTM boyfriend that you're not going to freak out when you see him or touch him.

"That fear is why so many FTM guys have a problem dealing with their genitals," says Buck. "They are afraid of what other people will think or how they'll react. Once you make him feel safe, then I would almost bet that your sex life will explode."

"Also, just because he doesn't have a prostate, that isn't the reason he doesn't like anal," continues Buck. "I know lots of FTM guys and women who love anal sex. In fact, many FTMs are into anal and don't even want vaginal sex."

You can check out Buck – you can check out *all* of Buck – at www.buckangel.com, where you can also order his porn, which you might find helpful, SFTSLAFI.

"These guys should watch a Buck Angel film while having sex," says Buck. "It'll show him the way some FTMs like to get off and might make him see how hot having sex with an FTM is!"

I'm a straight girl who hates all the slang terms for vagina. Cunt, twat, pussy – first's too vulgar, second's too awful, third's too cute. And vajayjay? Too stupid. All the best sex-organ slang is reserved for men. It makes me sad.

Sent From My iPod

Let's just call 'em all cock then, shall we? Your pussy, SFTSLAFI's boyfriend's pussy, Buck's pussy – they're all cocks in the boxes they came in.

I'm a 26-year-old FTM who is interested in seeing what sex with gay men is like. Although I have identified as heterosexual in the past, I do find something appealing in the idea of being appreciated sexually as a man by men who like men. I'm attractive, fit, over average height for a man, and passable – although I am quite slim and look like I'm about 17. I know that gay men find me attractive. I'm often cruised and men have told me that I am good-looking and have expressed interest in me. In these situations, I'm usually not out as a tranny.

I have a few hesitations, however. I've never had sex with a man. I don't know what would be expected of me with the anatomy I've got. I'm worried that those interested in me would see me as a bottom, which simply isn't the case.

Another worry is appearing so young. I take myself seriously intellectually – presently, I am thriving in medical school – and would like others to do the same. And all these worries presuppose that there are decent men out there who'd even be interested in my body in a respectful way.

Can you, as a gay man, tell me anything about the gay male community? I'd be grateful.

Curious About Gay Encounters, Yep

The gay male community in a nutshell: There are some good guys out there, some okay guys, and lots and lots of assholes – pretty much the same as any other community – and there are definitely gay guys out there willing to go there with a cute FTM. (See the first letter in today's column; also, see all the guys who've banged Buck in his movies.) To separate the good guys from the bad guys, CAGEY, you'll have to use your best judgment, the same common sense and bullshit detectors you use with anyone else; to separate the gay guys who would be up for sleeping with a trans man, all you have to do is be up-front about who you are and what you're after with the men who cruise you.

As for your youthful appearance: There will be some "good" guys who'll cruise you and feel terrible about it – meaning, they'll find you attractive and think, "No, no, no. He's way too young." These guys will be hugely relieved when they learn you're actually a 26-year-old med student.

Finally, CAGEY, don't concern yourself with expectations. Just be open and honest about what you've got, equipment-wise, and what you're interested in exploring, gay-wise. Not a bottom? Just say so. It'll scare off the guys who want to top you, of course, *but you don't want to sleep with them anyway.* I promise you that some of the gay guys who cruise you will be psyched to bottom for you – I'm assuming that you, a hetero-identified man up to now, already own at least one strap-on, right? – because it'll be easier for them to deal with what you've got down there if you're strapping on something they're used to.

My current boyfriend lets me blow him but refuses to go down on me. I miss oral sex!

Missing Oral Undulations That Hornify

If he won't eat your pussy, MOUTH, make him suck your cock.

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